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MEL BAY PRESENTS

Music of Mexico for Acoustic Guitar-Volume 2

BY RUBEN DELGADO

MEL BAY

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MEL BAY PRESENTS

Music of Mexico for Acoustic Guitar-Volume 2

BY RUBEN DELGADO

A recording of the music in this book is now available. The publisher strongly recommends the use of this recording along with the text to insure accuracy of interpretation and ease in learning.

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INTRODUCTION

In this second volume, I have assembled a collection of pieces which demonstrates the color, richness and diversity of the music from Mexico. Besides some of the older songs, I have included some of the more popular, romantic songs such as "Sabor a Mi", "Besame Mucho", "Amor" and "Aquellos Ojos Verdes".

Mexican music is a product of its history. It incorporates influences from its indigenous peoples as well as those from Spain, South America, Africa, Germany, France and other nations. As I arrange each song, I find I must consider each individually to retain the style and to be true to what I perceive as the original composer's intent.

I have also included three original pieces in this collection. They are written in a contrapuntal Latin/jazz style.

I would like to thank all of you who took the time to write and share your appreciation for *Music of Mexico Volume One.* I thank you for your comments and suggestions of possible future arrangements. I feel your positive responses indicate a need for more availability of this beautiful music.

Ruben Delgado

DEDICATION

This volume is dedicated to my daughter, Serena Delgado, who is the newest guitar player in my family.

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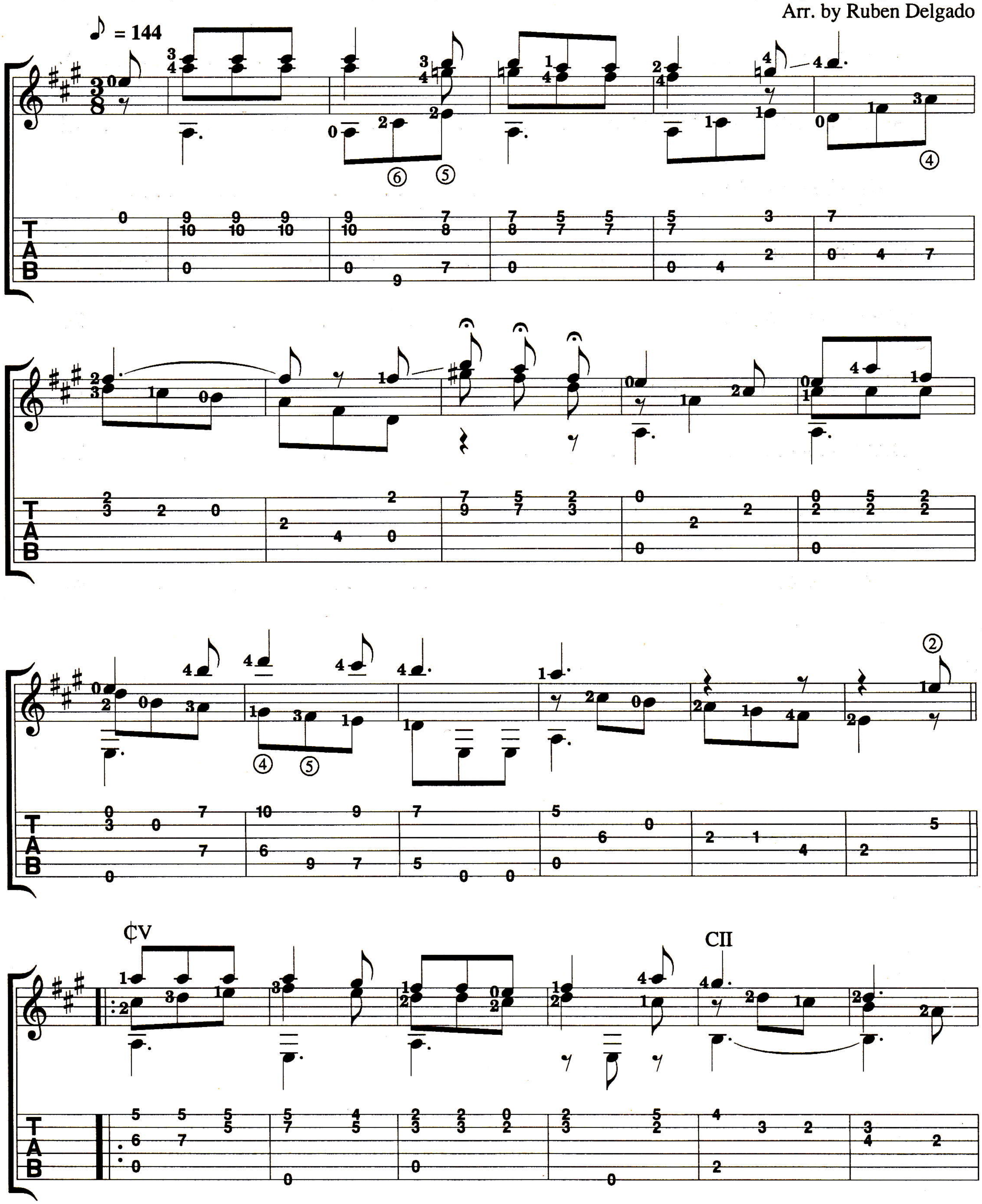
CANCION MIXTECA

by José López Alavés
Arr. by Ruben Delgado



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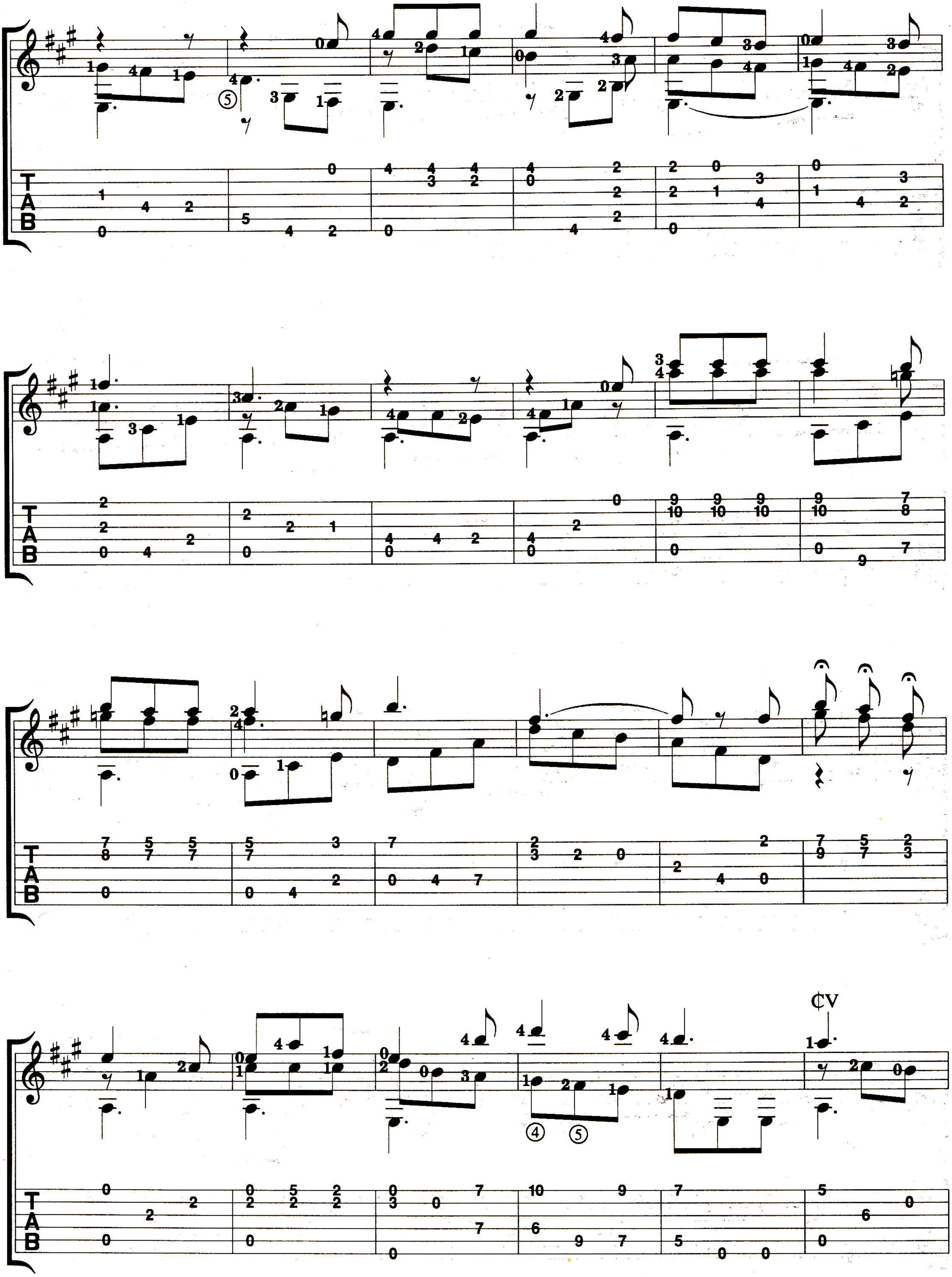
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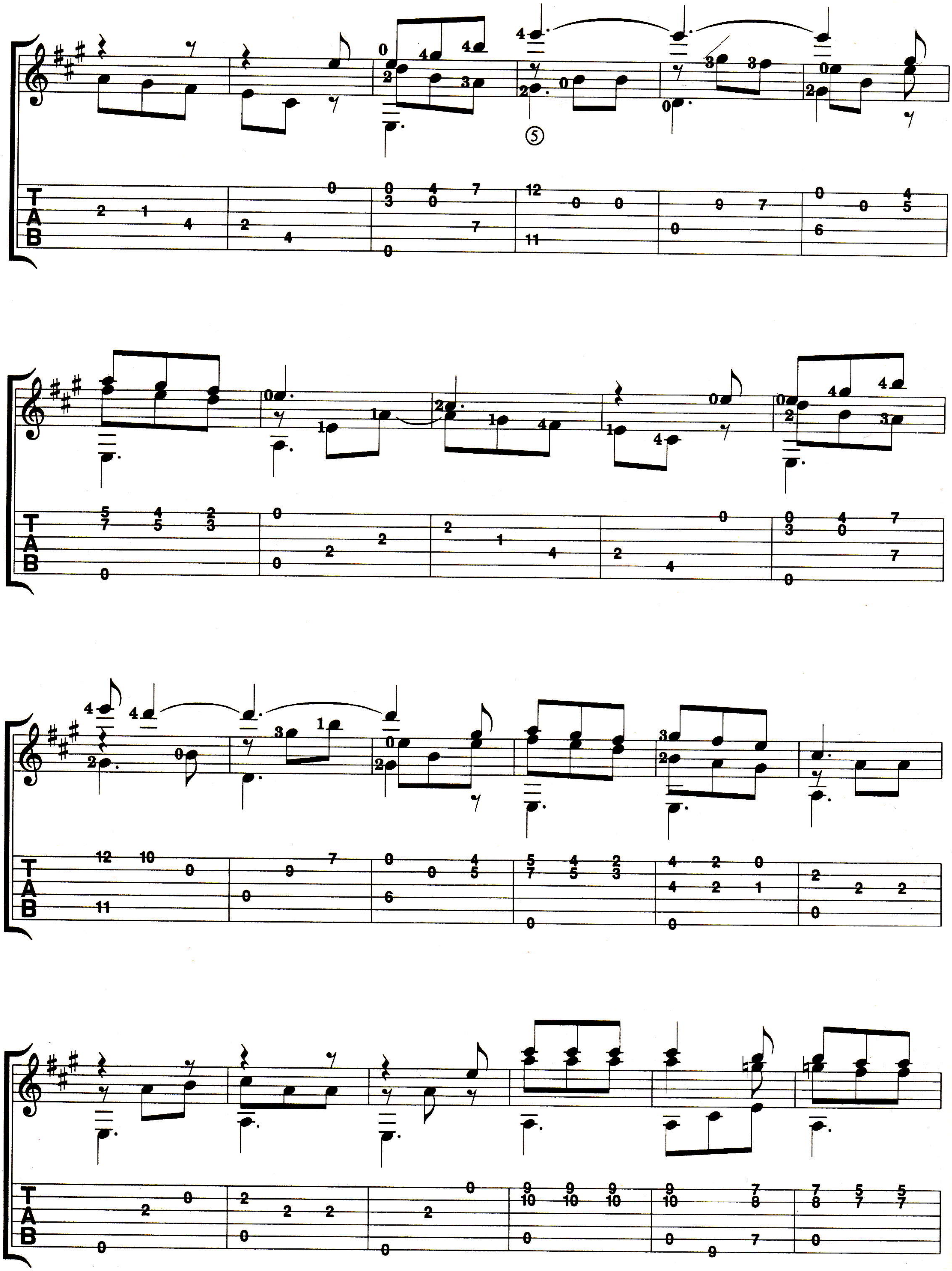

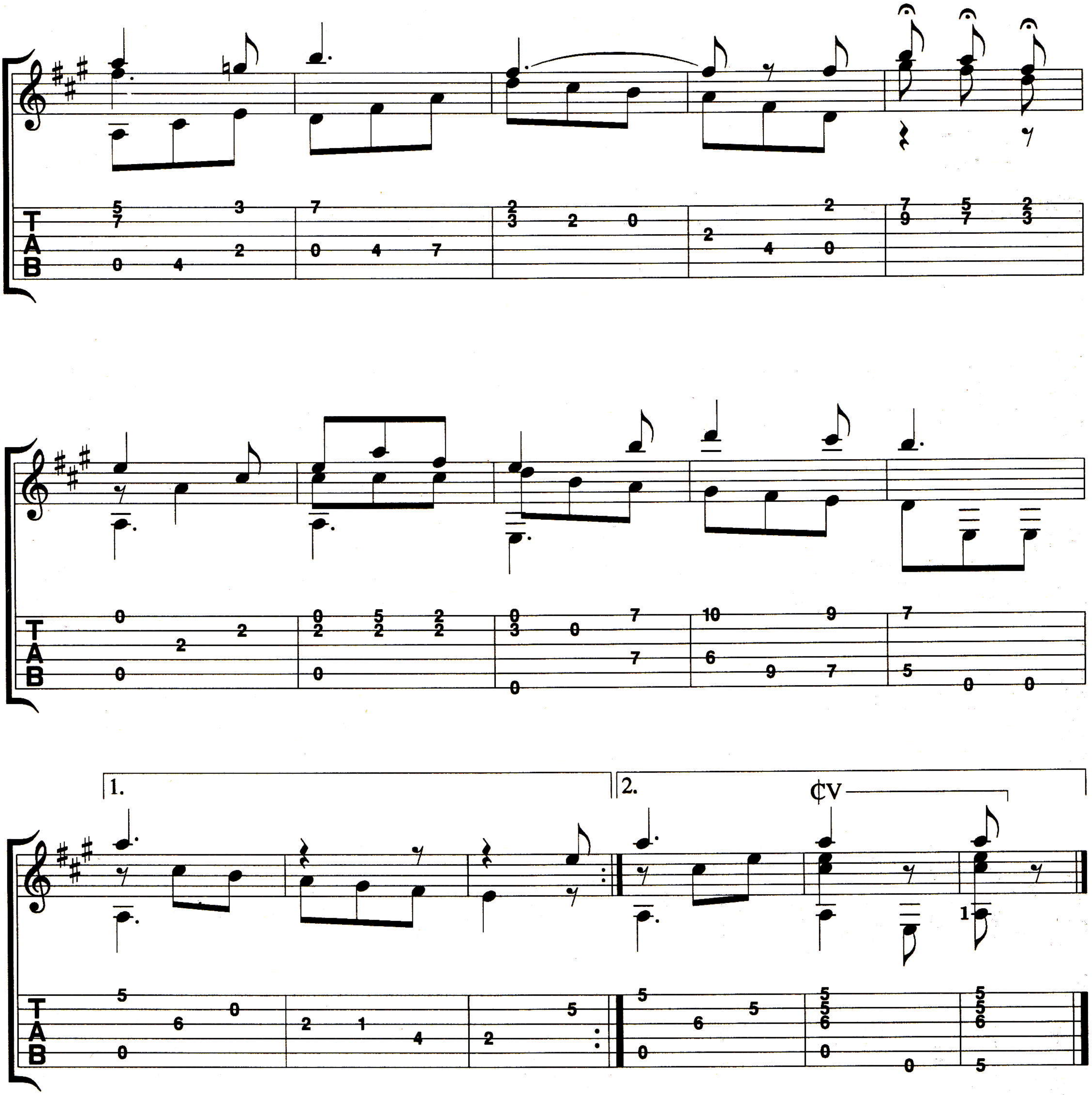
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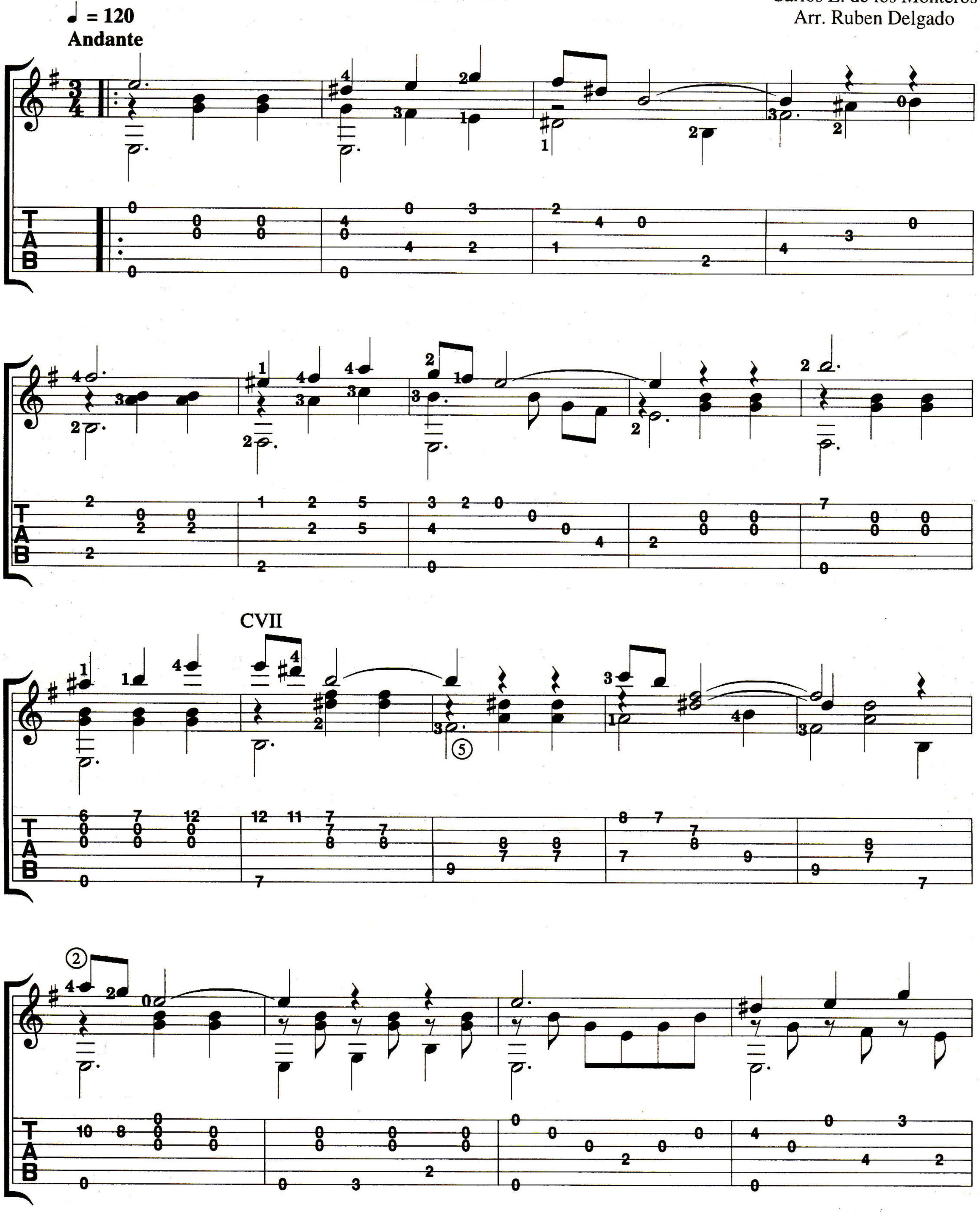
NOCHE AZUL (Waltz)

Carlos E. de los Monteros
Arr. Ruben Delgado



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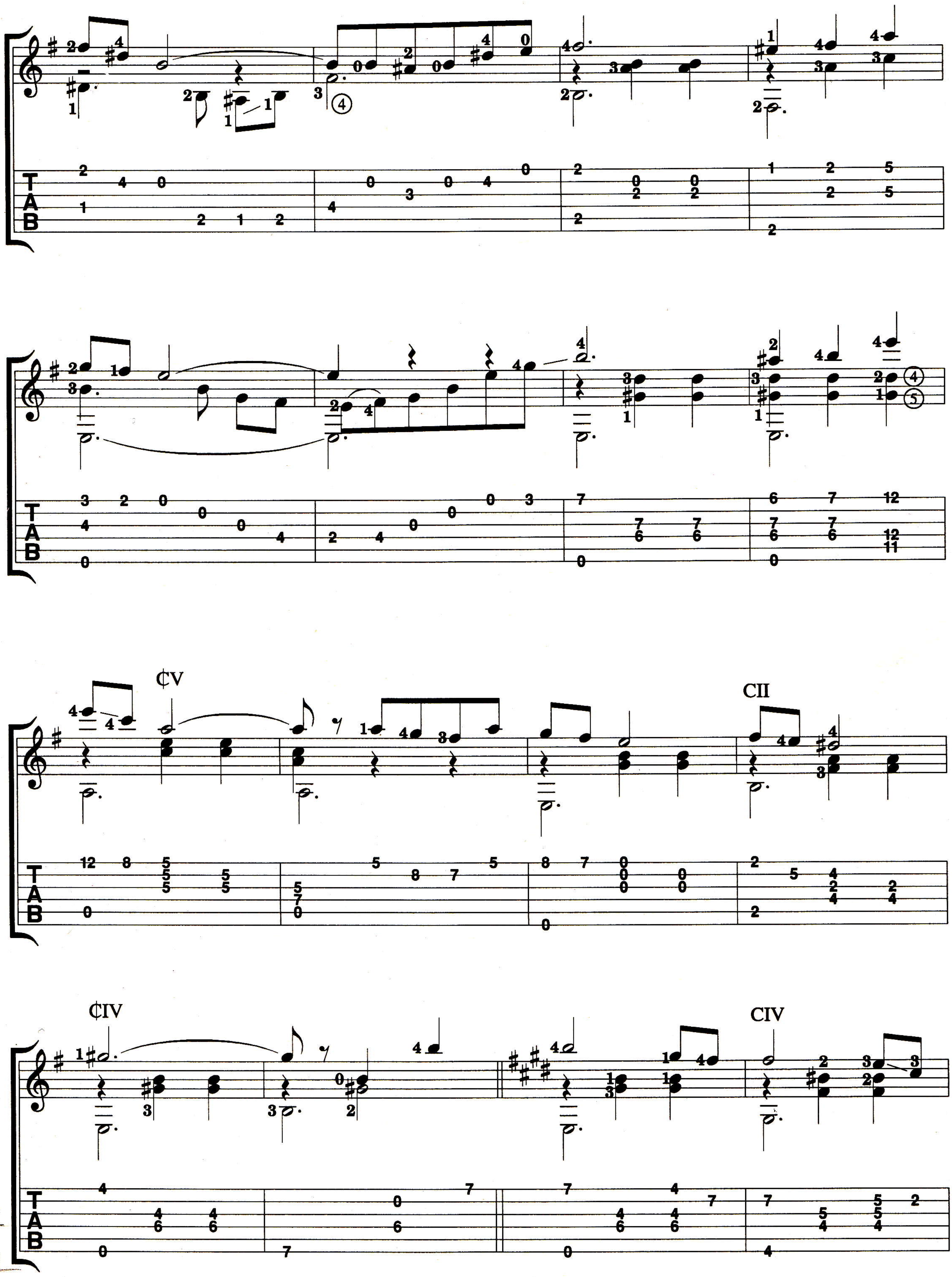
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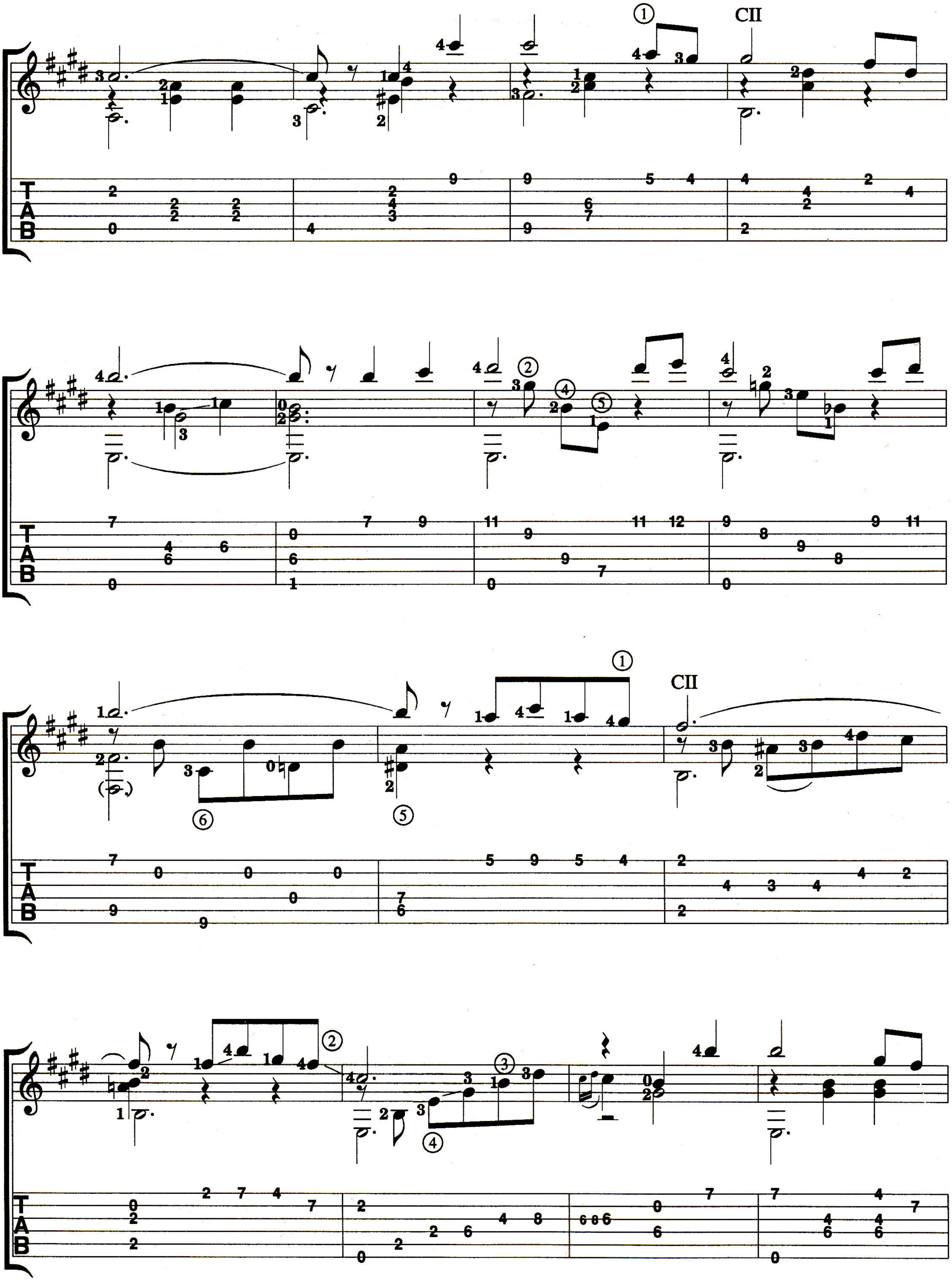
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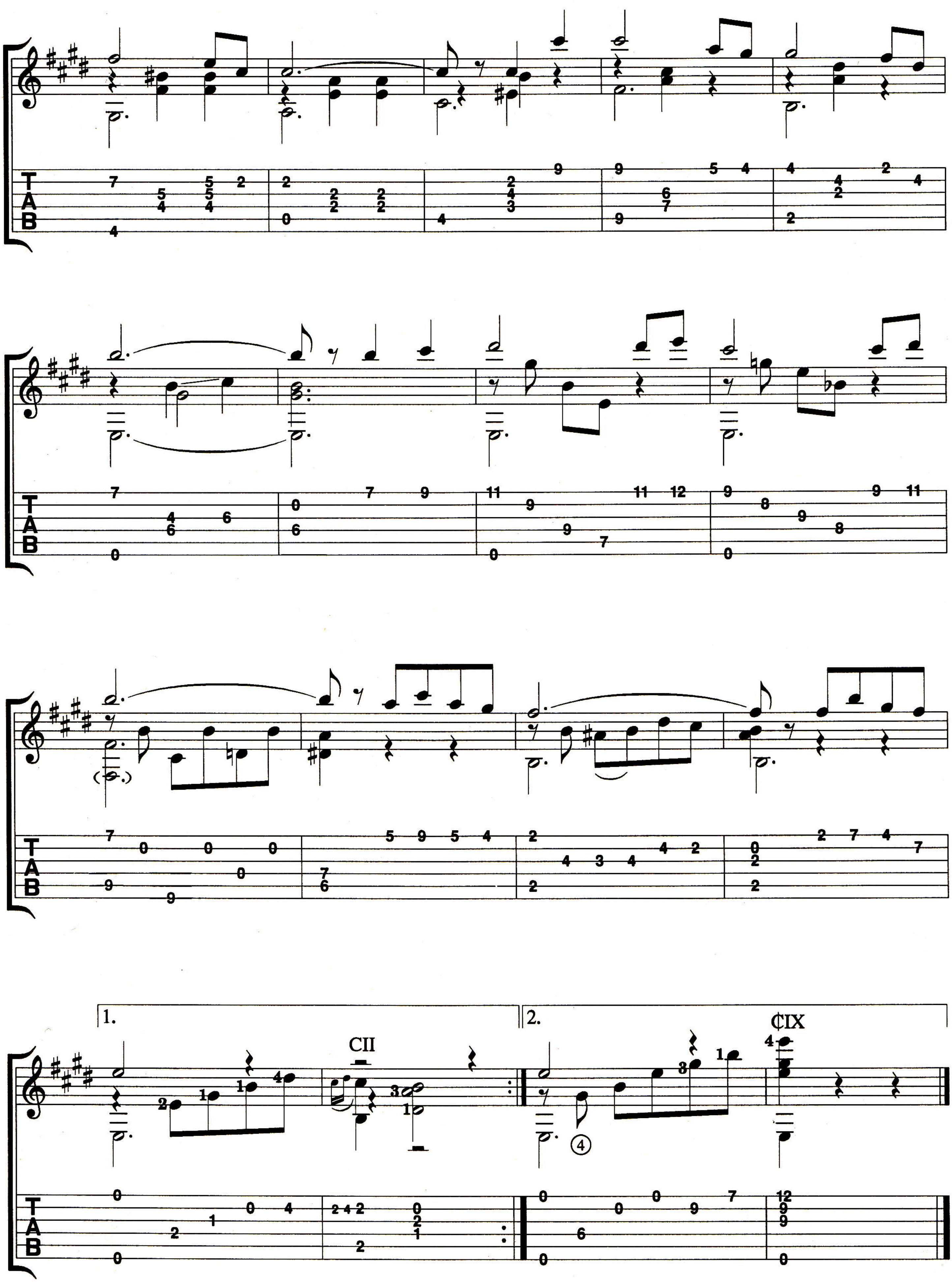
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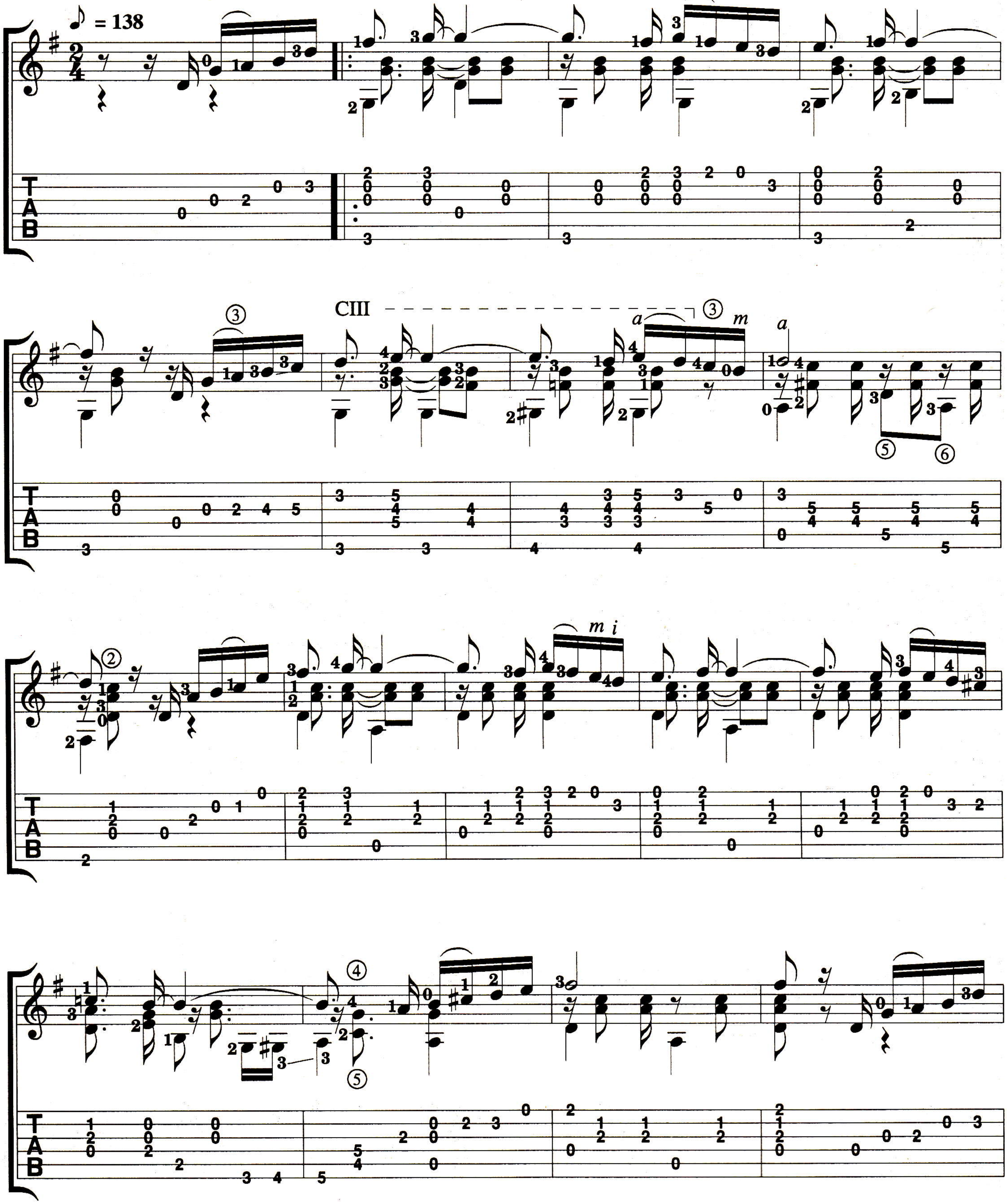
AQUELLOS OJOS VERDES

By Nilo Mendez
Arr. Ruben Delgado



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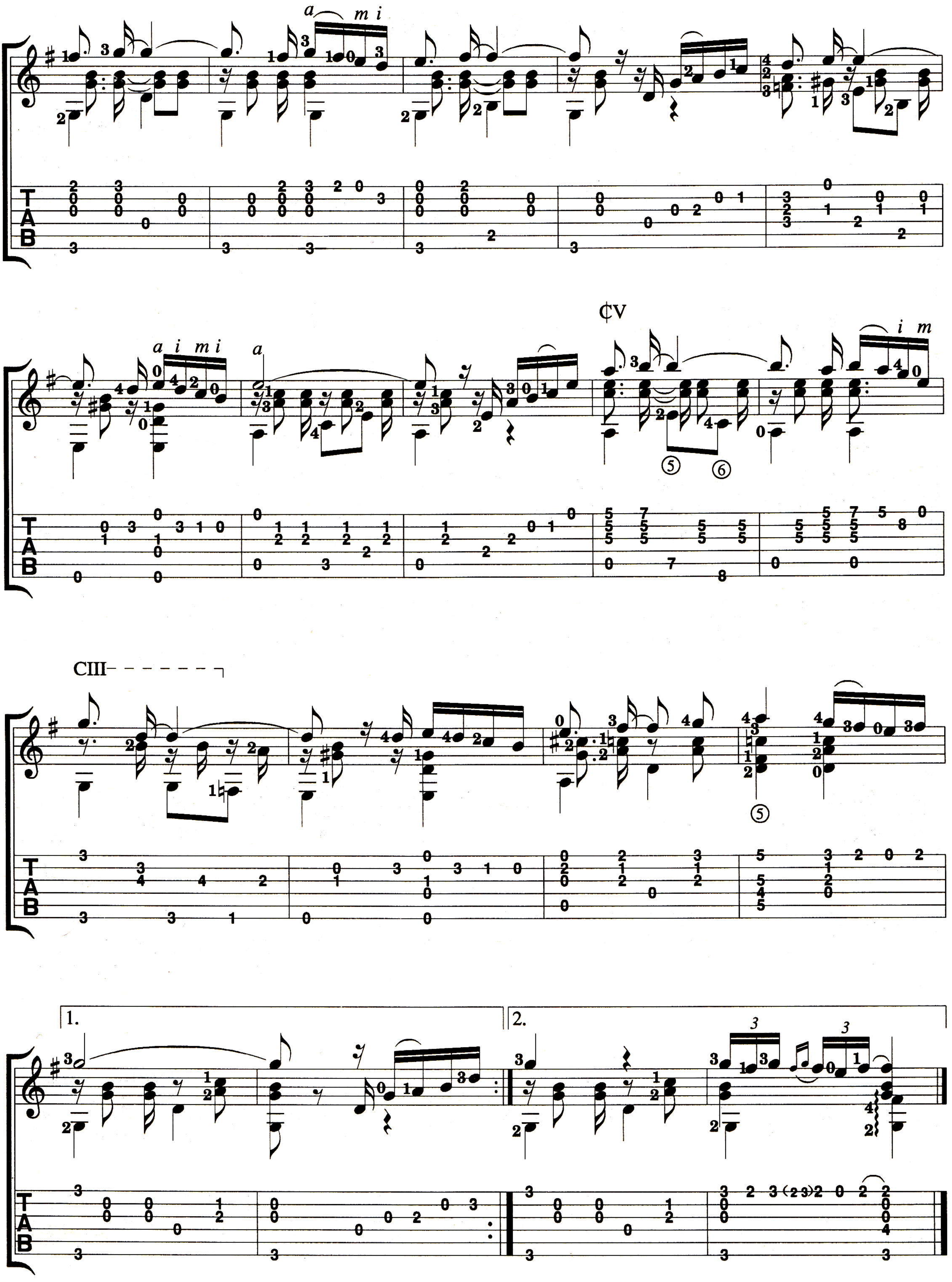
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LAS ALTEÑITAS
(Corrido)

Juan José Espinosa
Arr. Ruben Delgado

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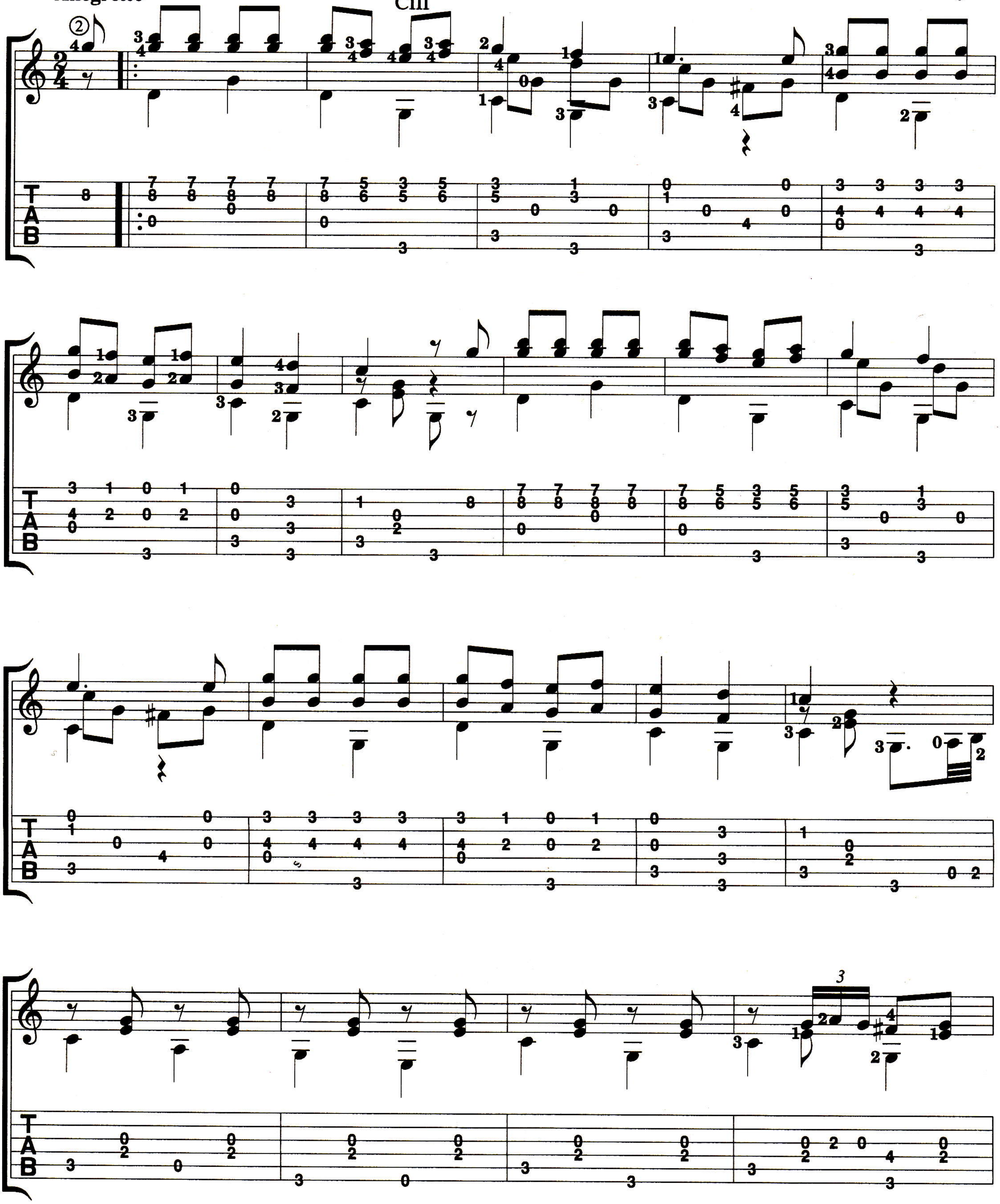
Allegretto



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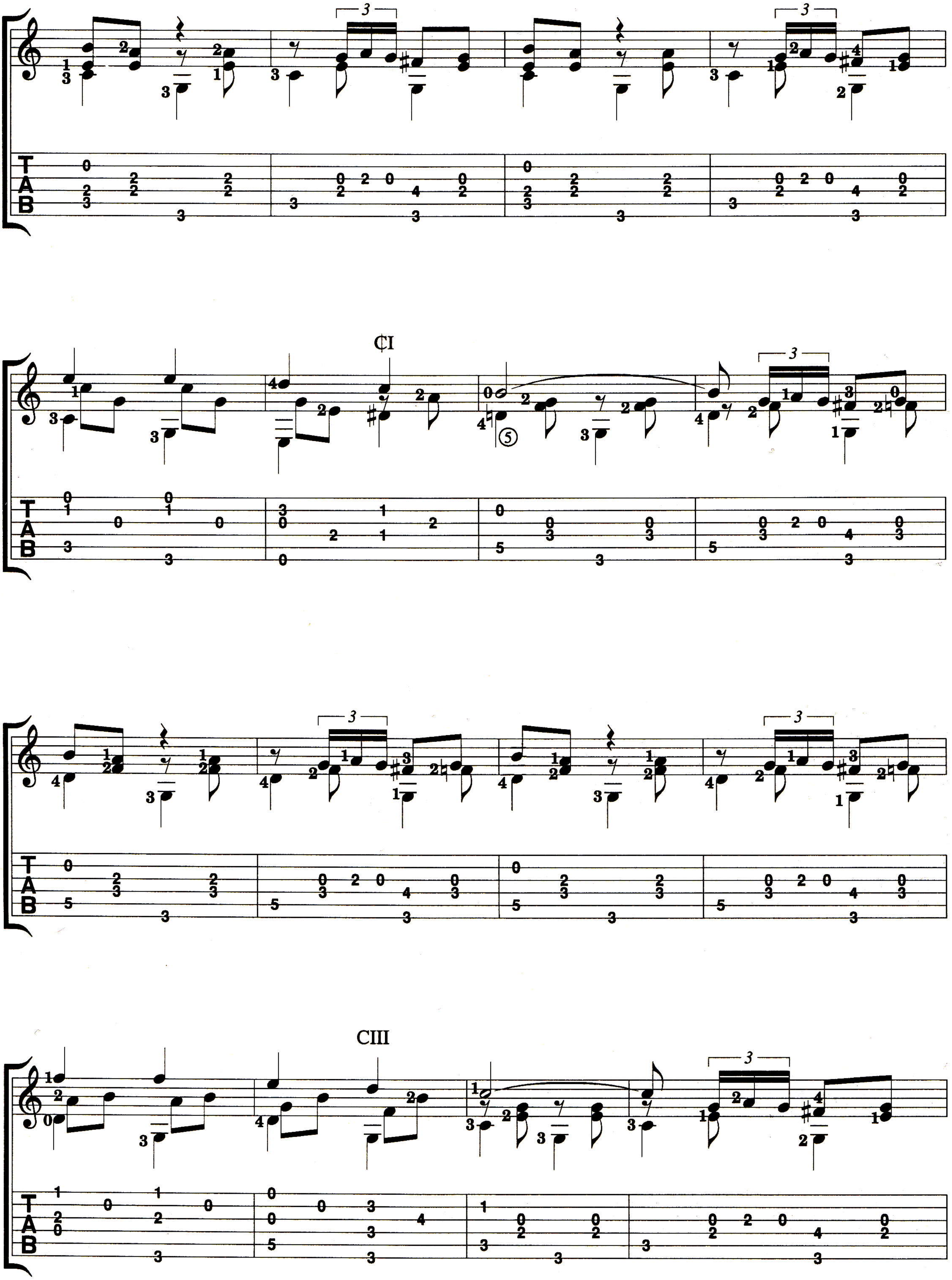
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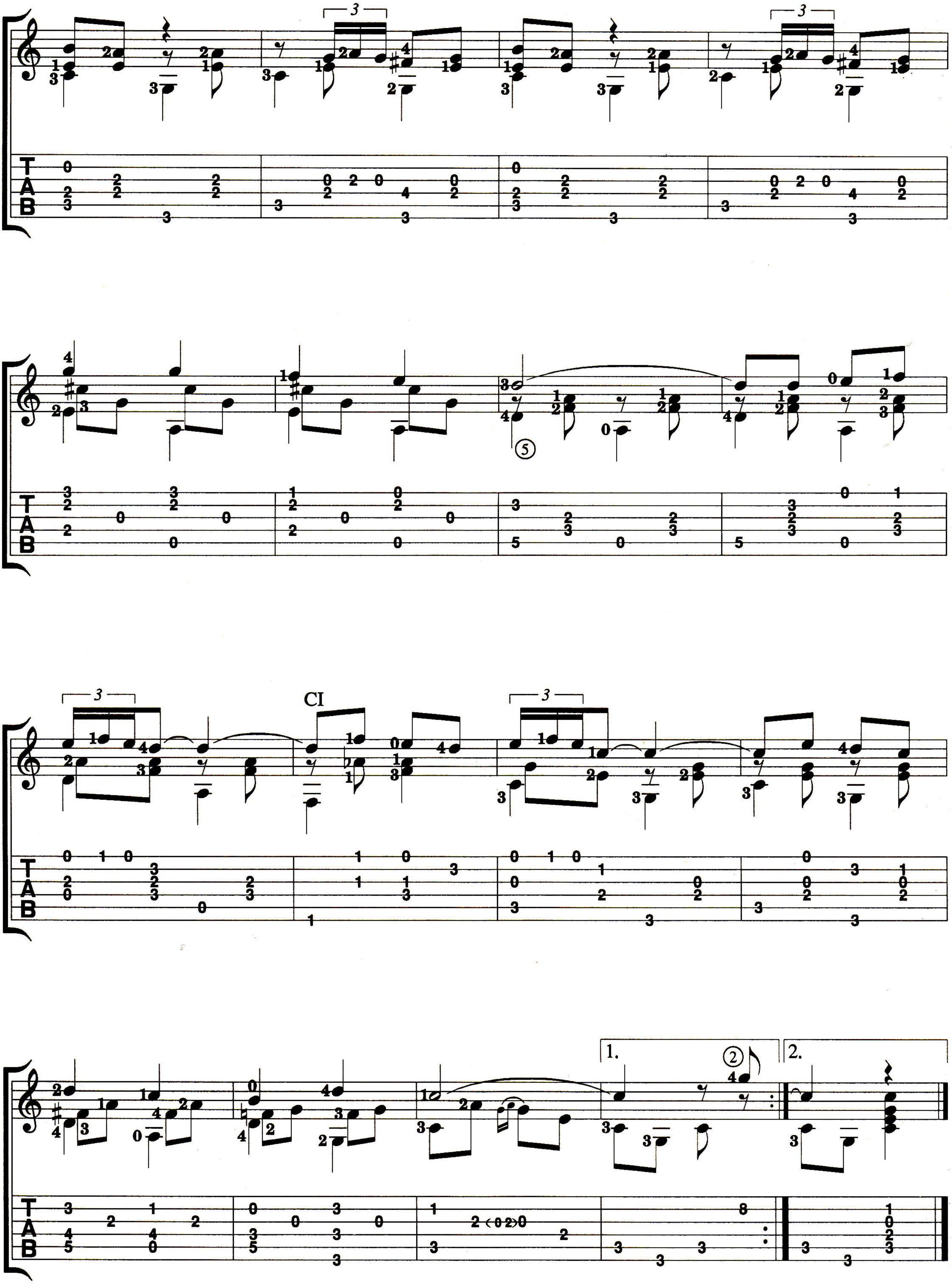
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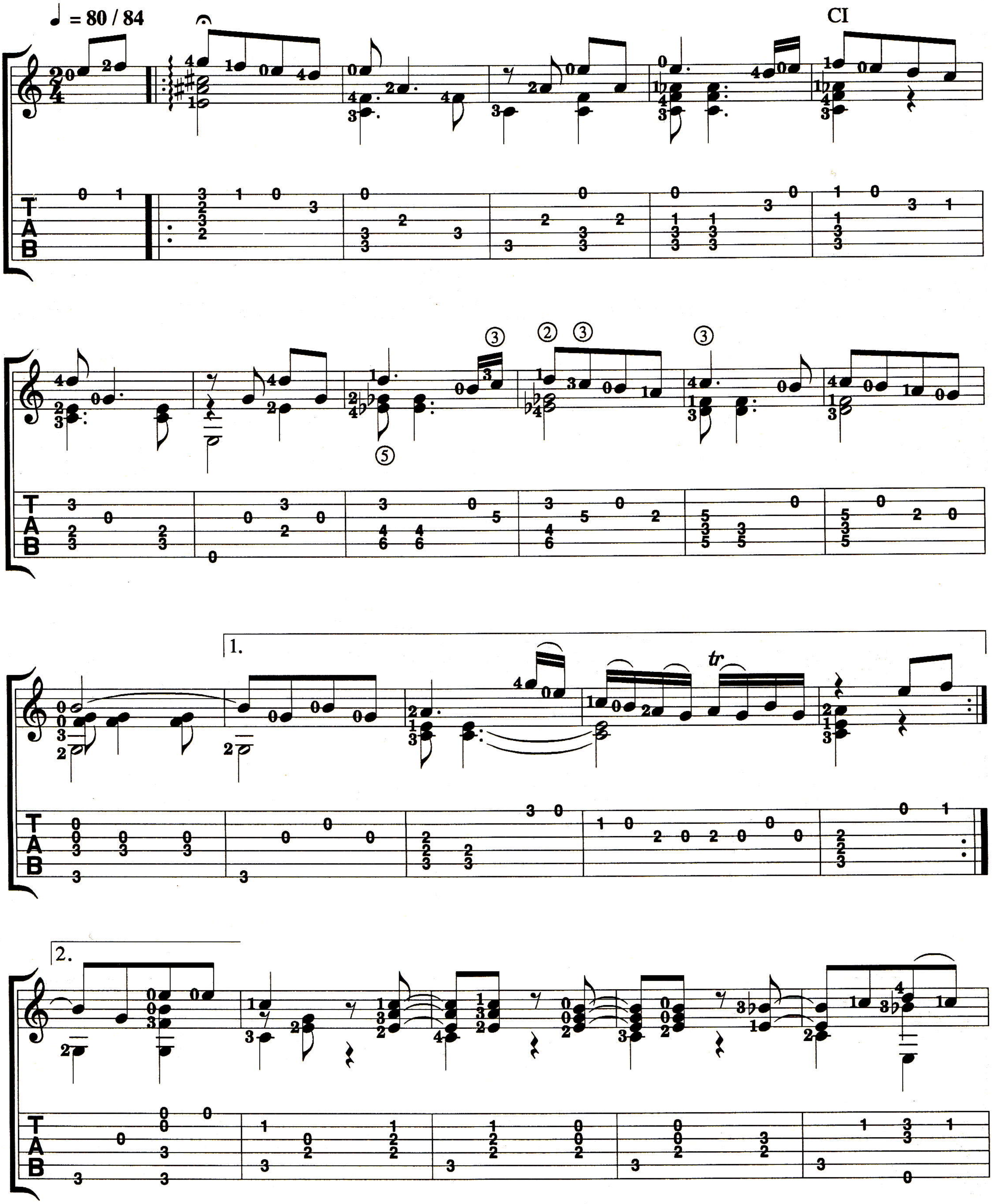
SABOR A MÍ

By Alvaro Carillo
Arr. by Ruben Delgado



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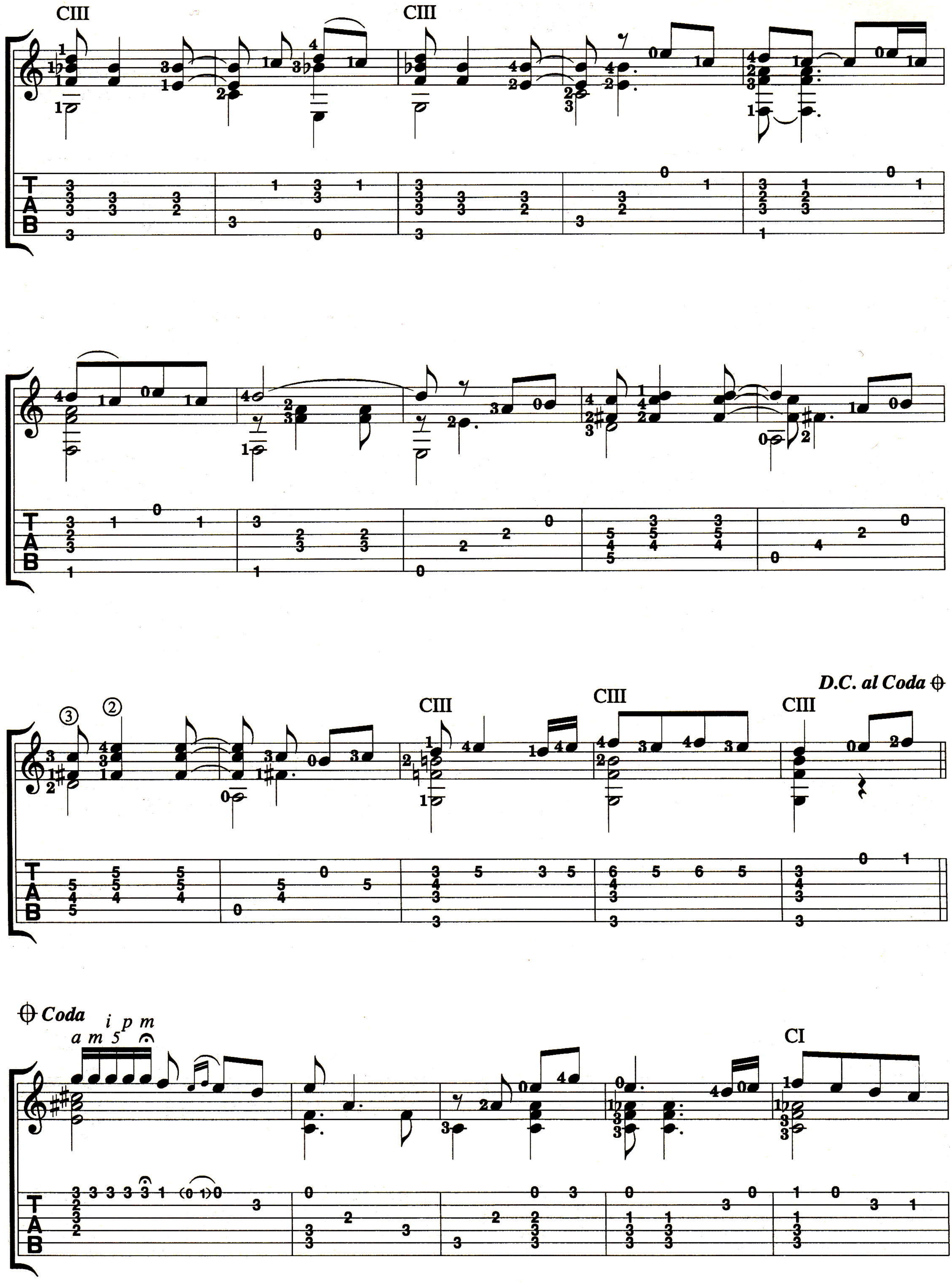
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D.C. al Coda
Coda
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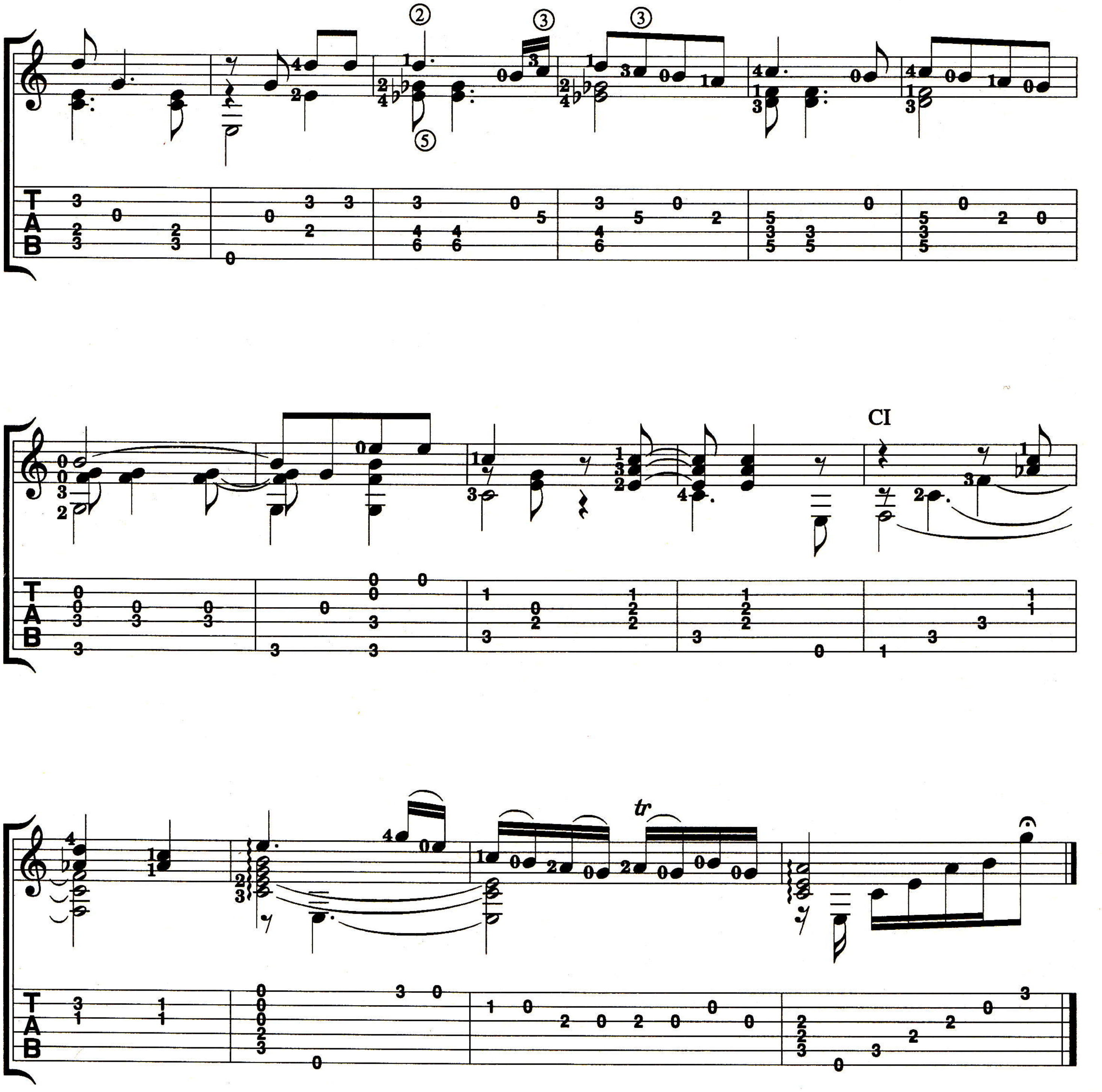
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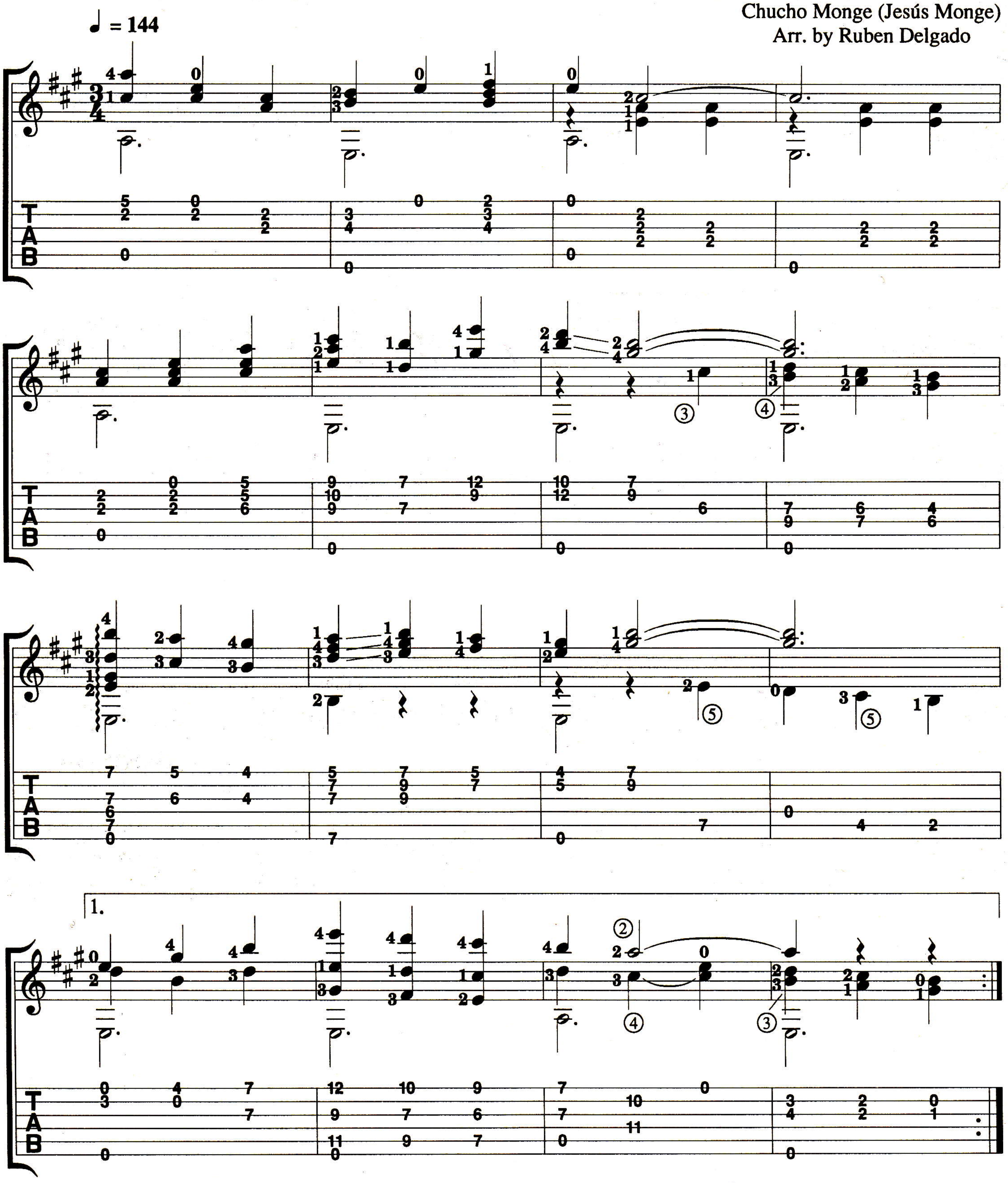
MÉXICO LINDO
Canción Ranchero

Chucho Monge (Jesús Monge)
Arr. by Ruben Delgado



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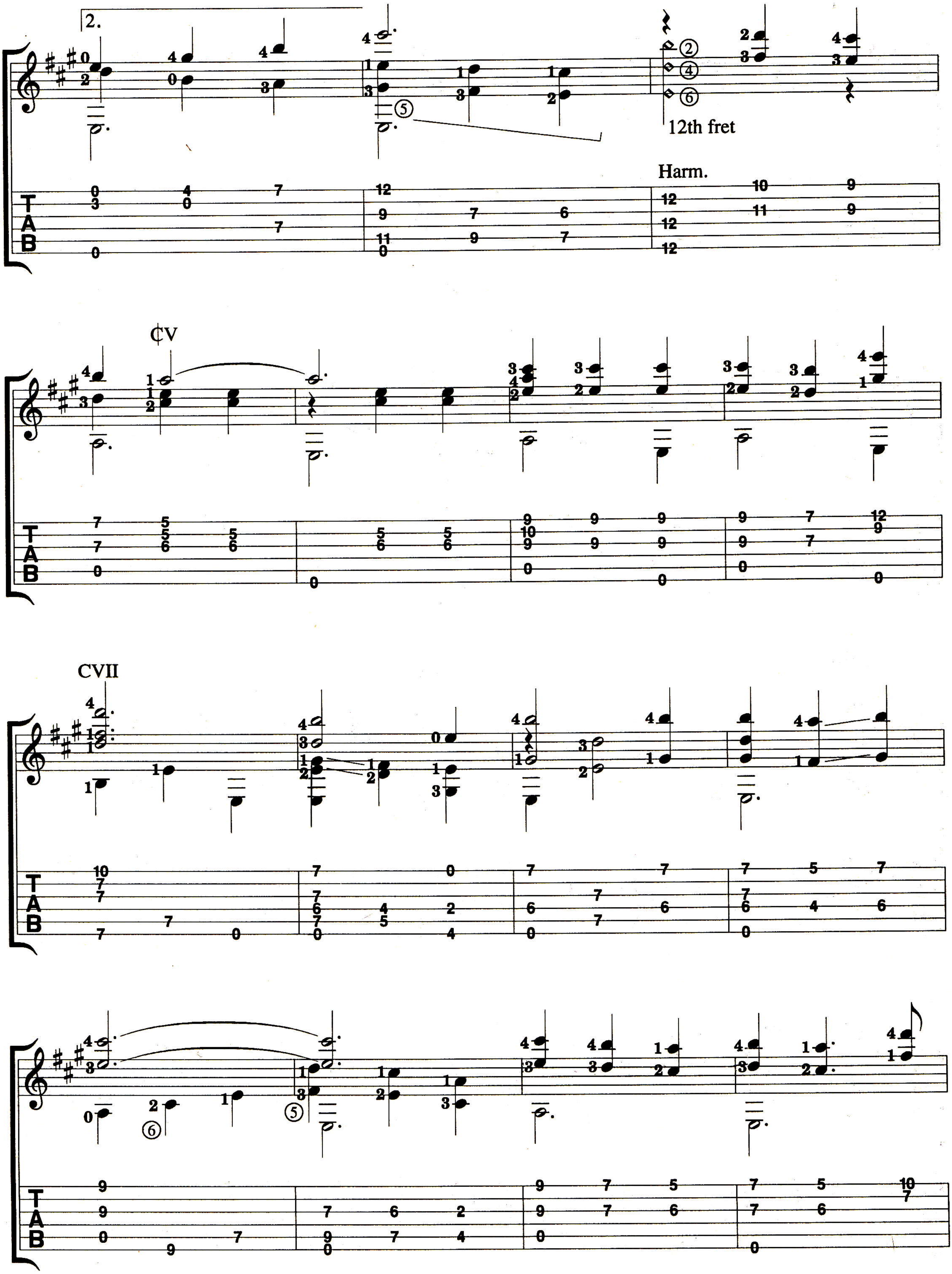
2.
12th fret
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₵V
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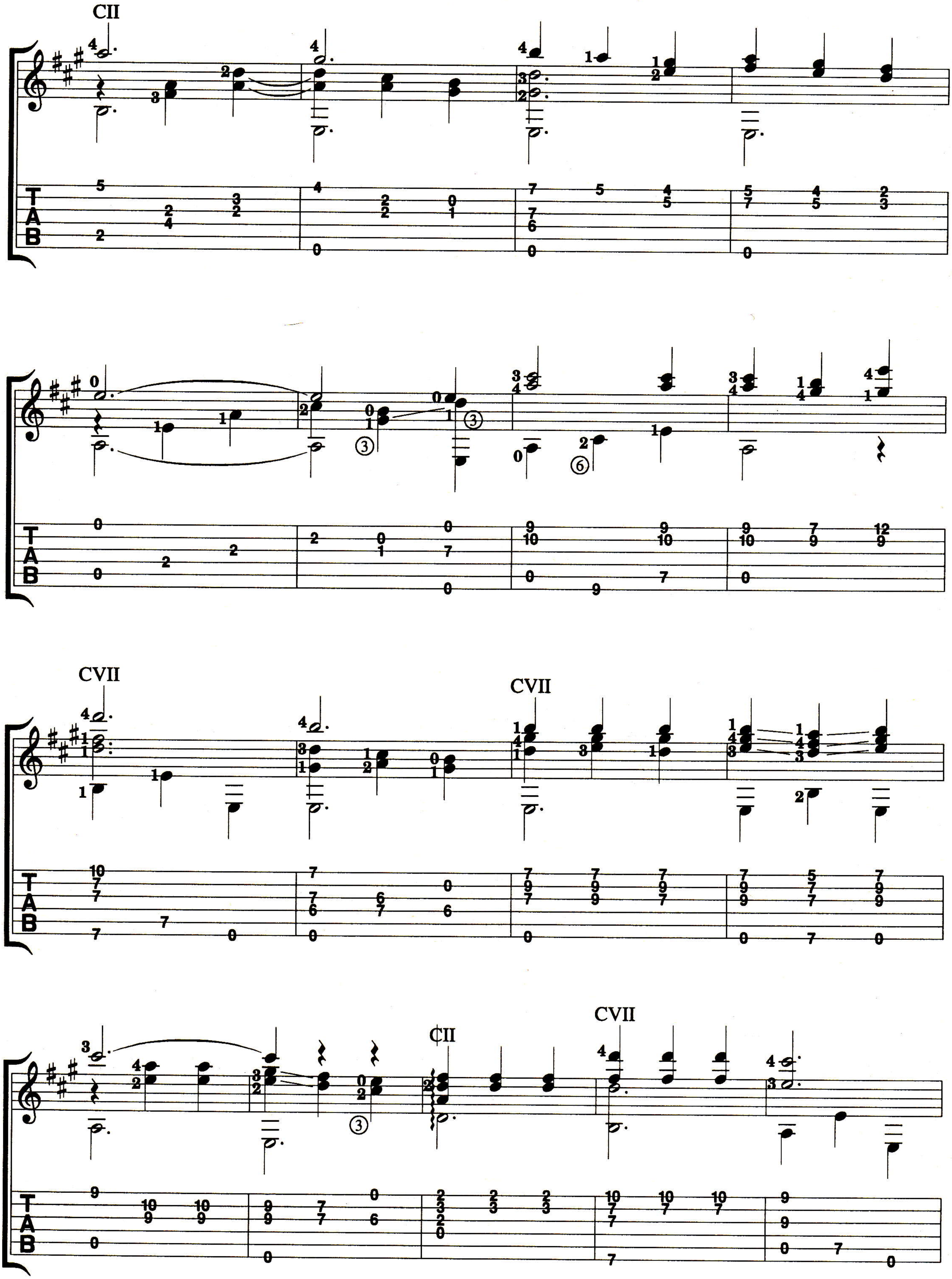
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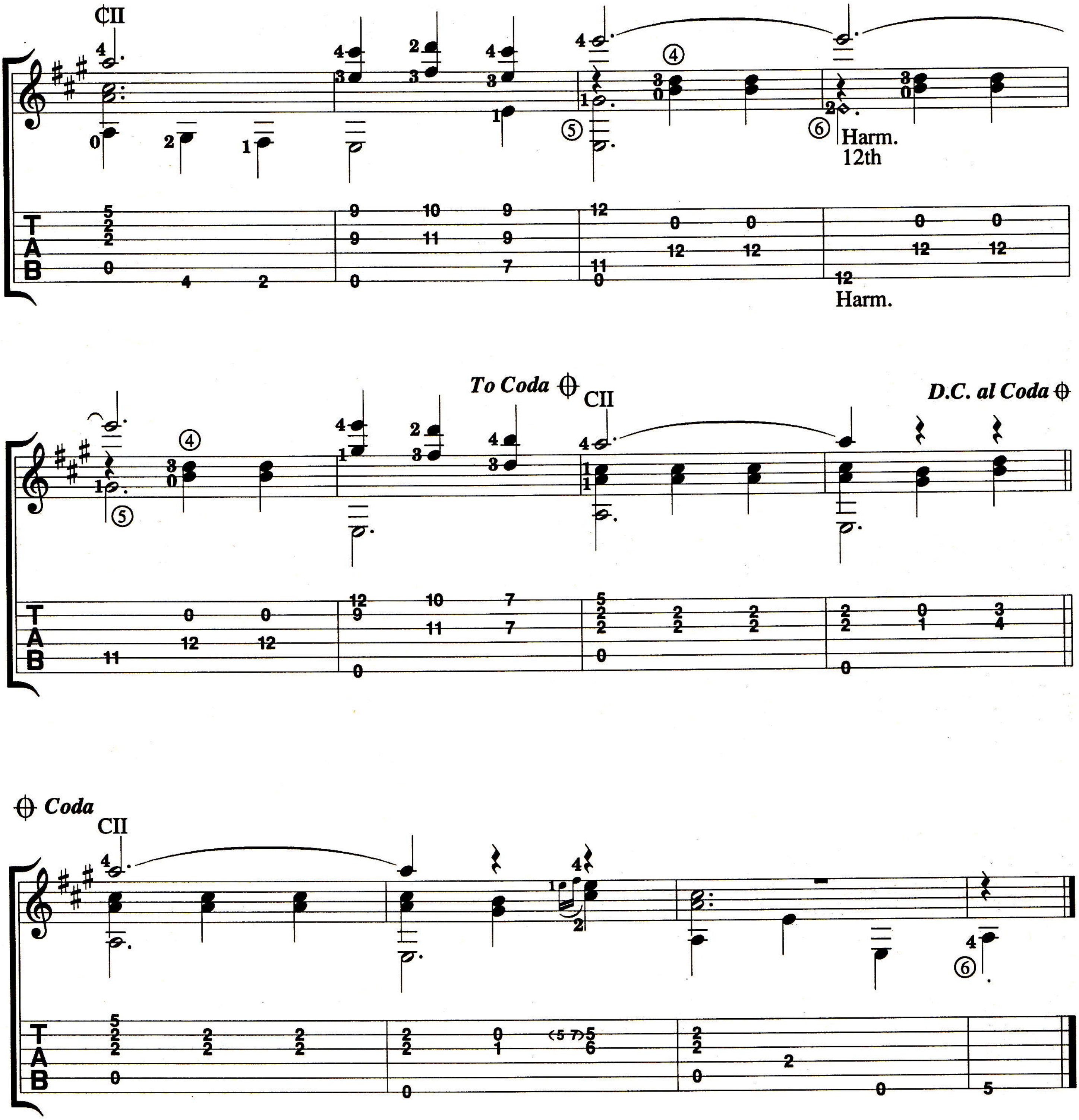
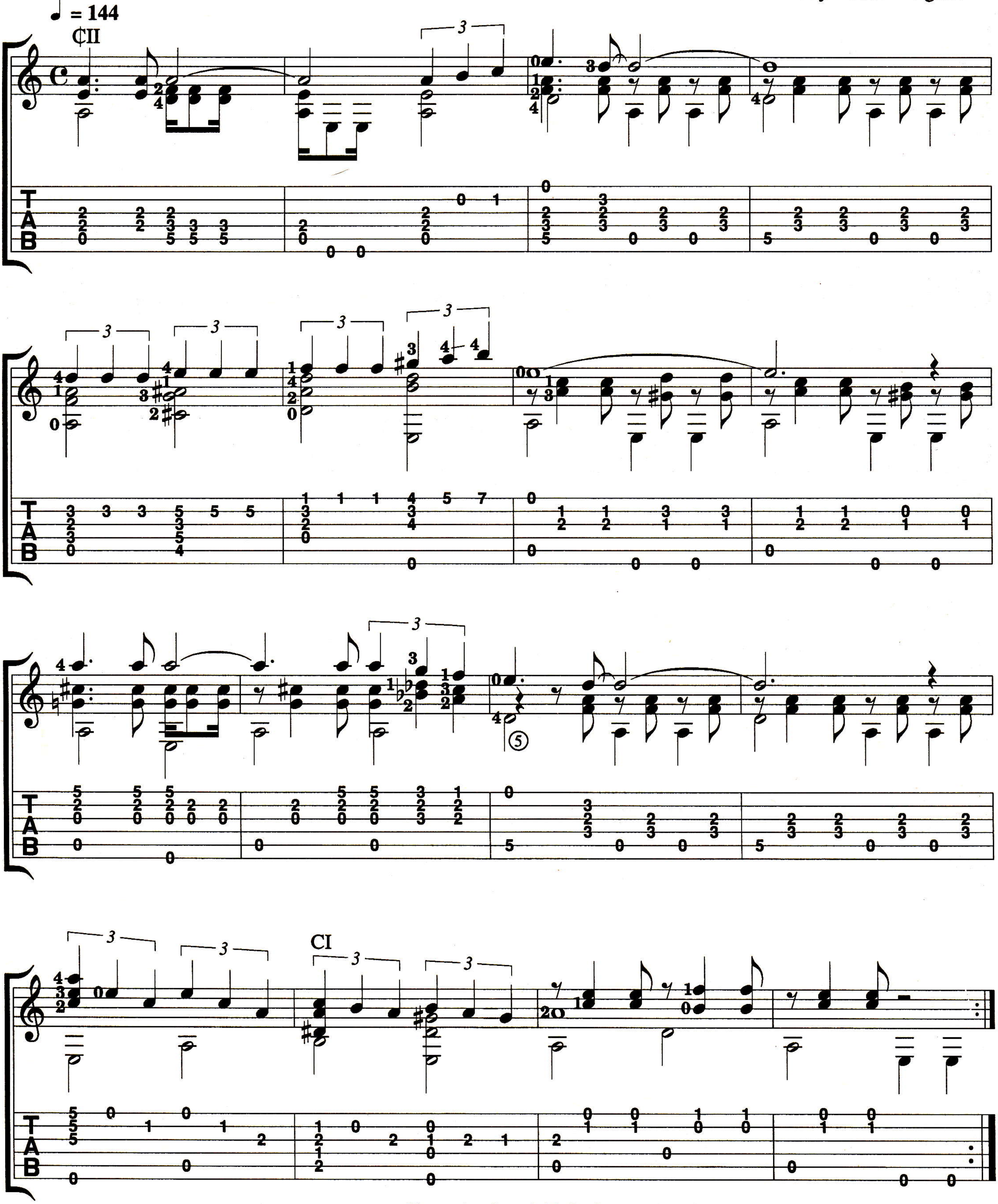

CII
Harm.
12th
Harm.
To Coda
CII
D.C. al Coda
Coda
CII

BESAME MUCHO/ AMOR

Consuelo Velazquez
Gabriel Ruiz - Lopez Mendez
Arr. by Ruben Delgado



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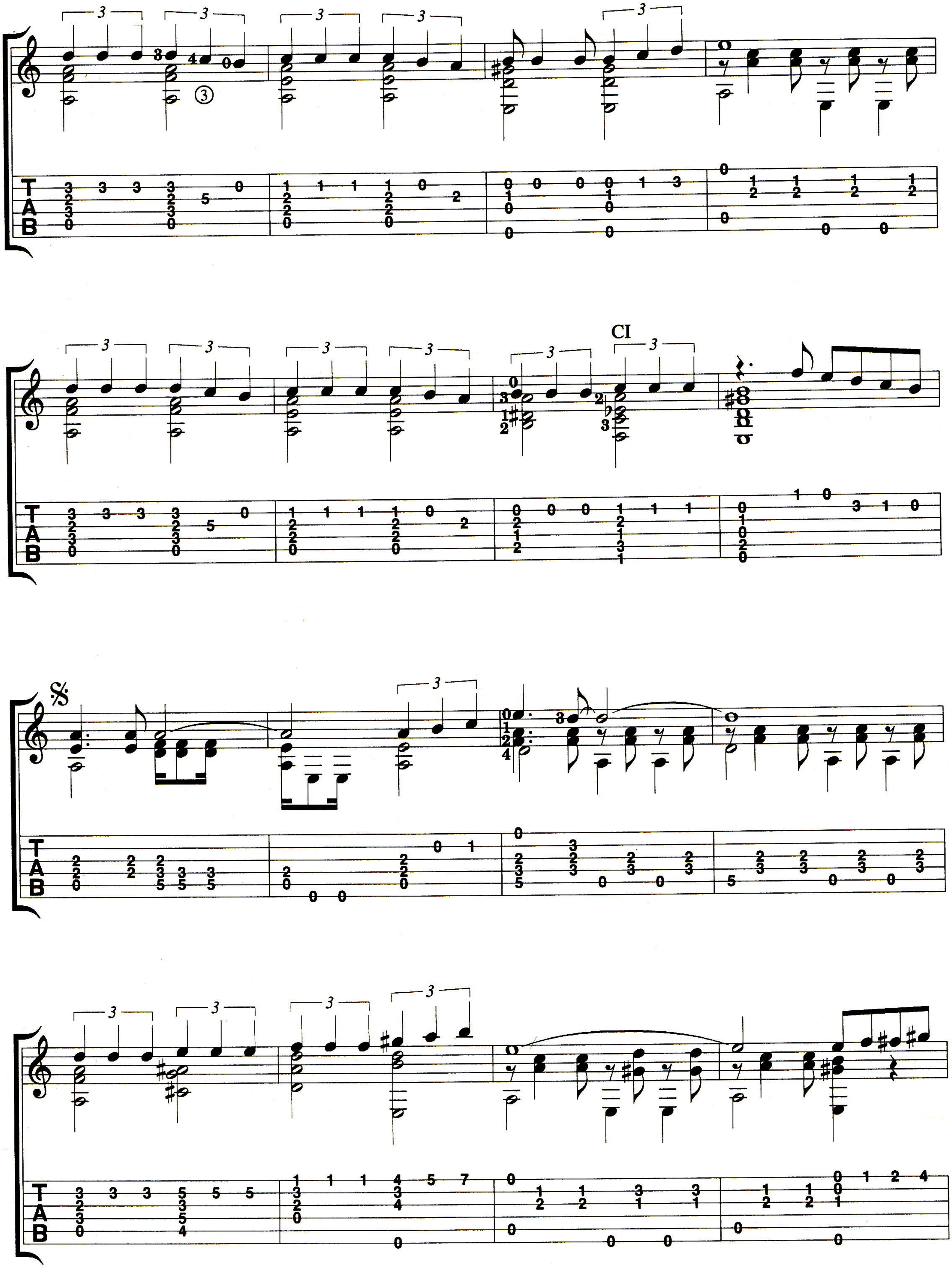
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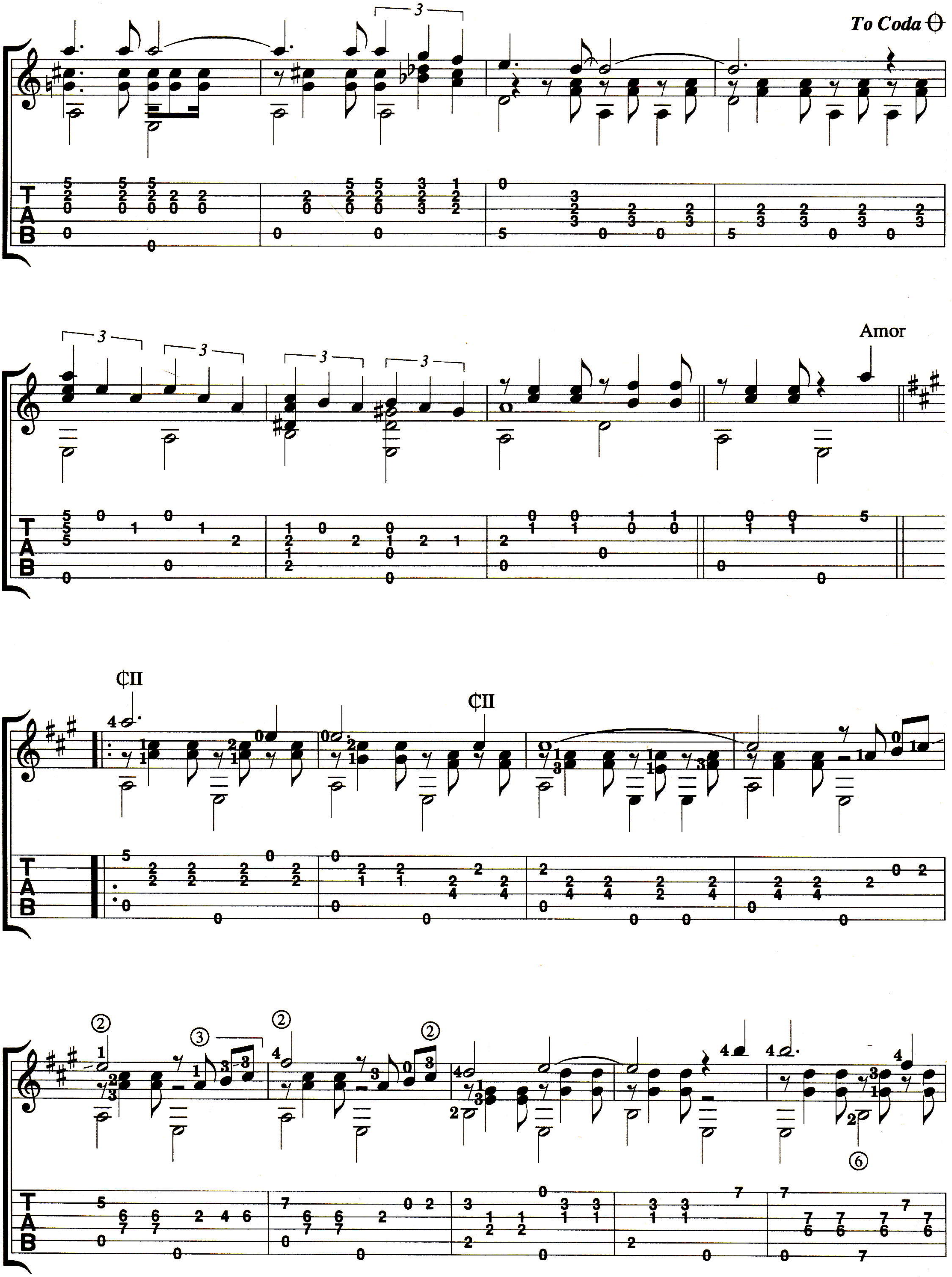
To Coda
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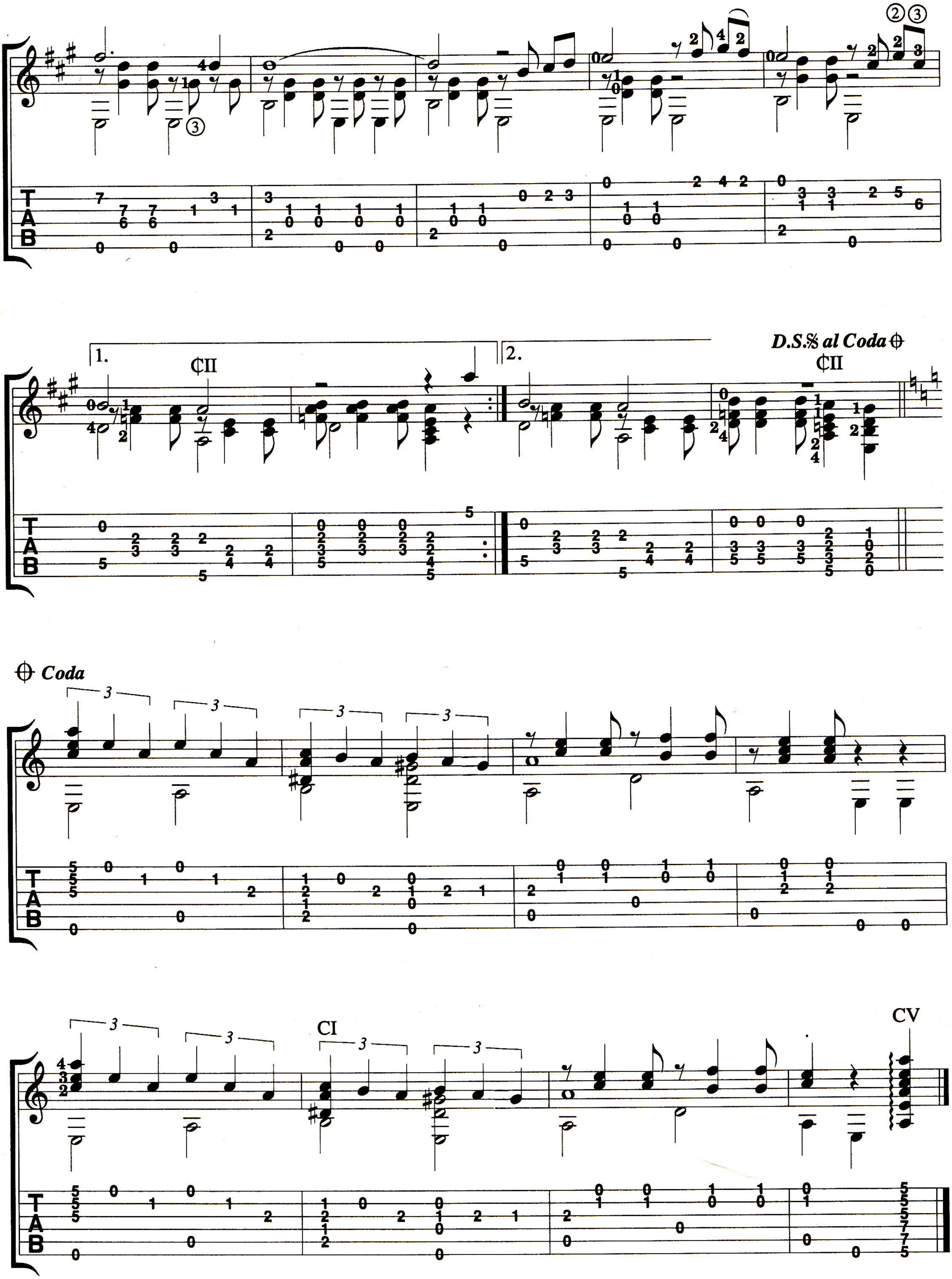
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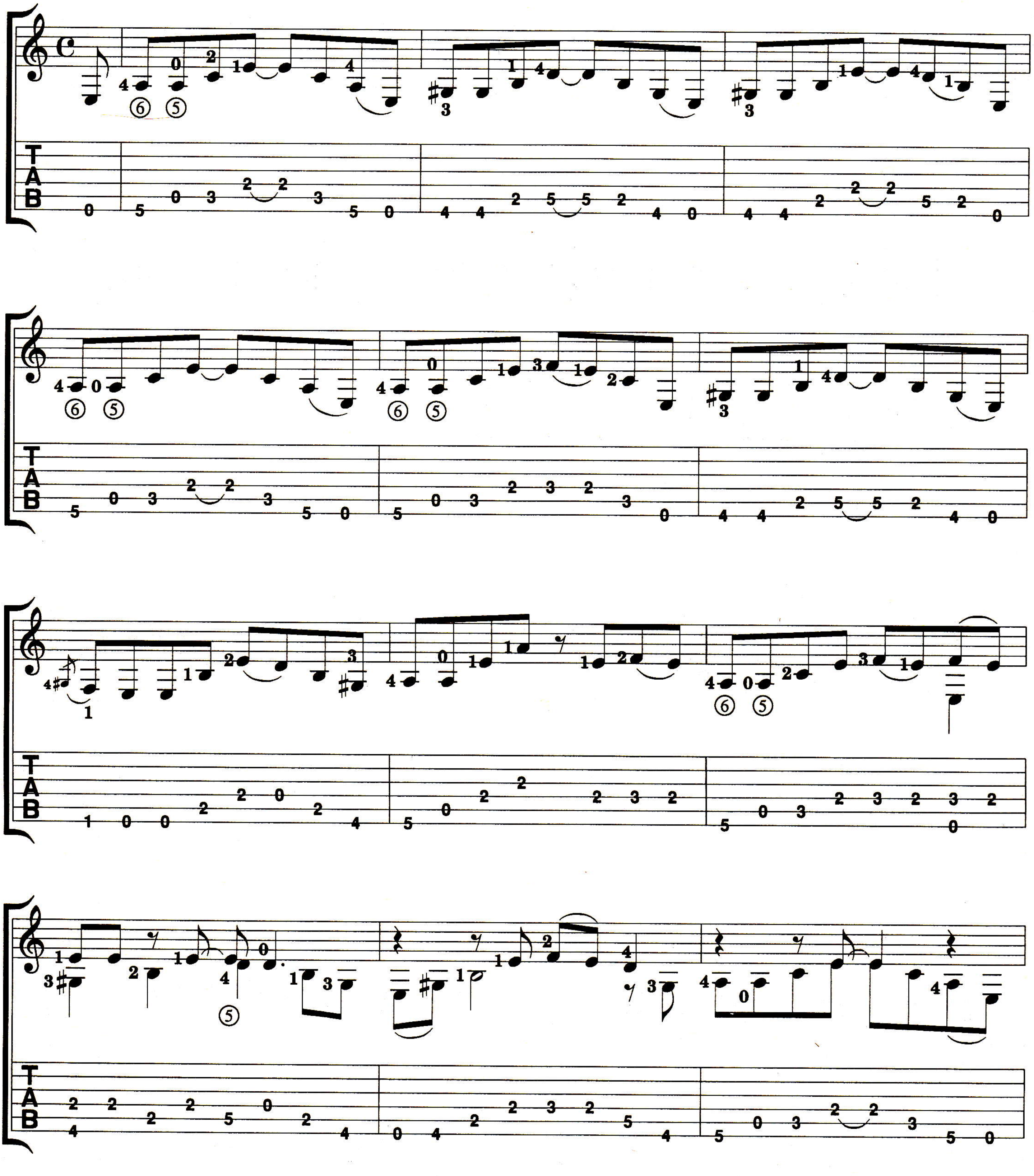
Danza #1

By Ruben Delgado



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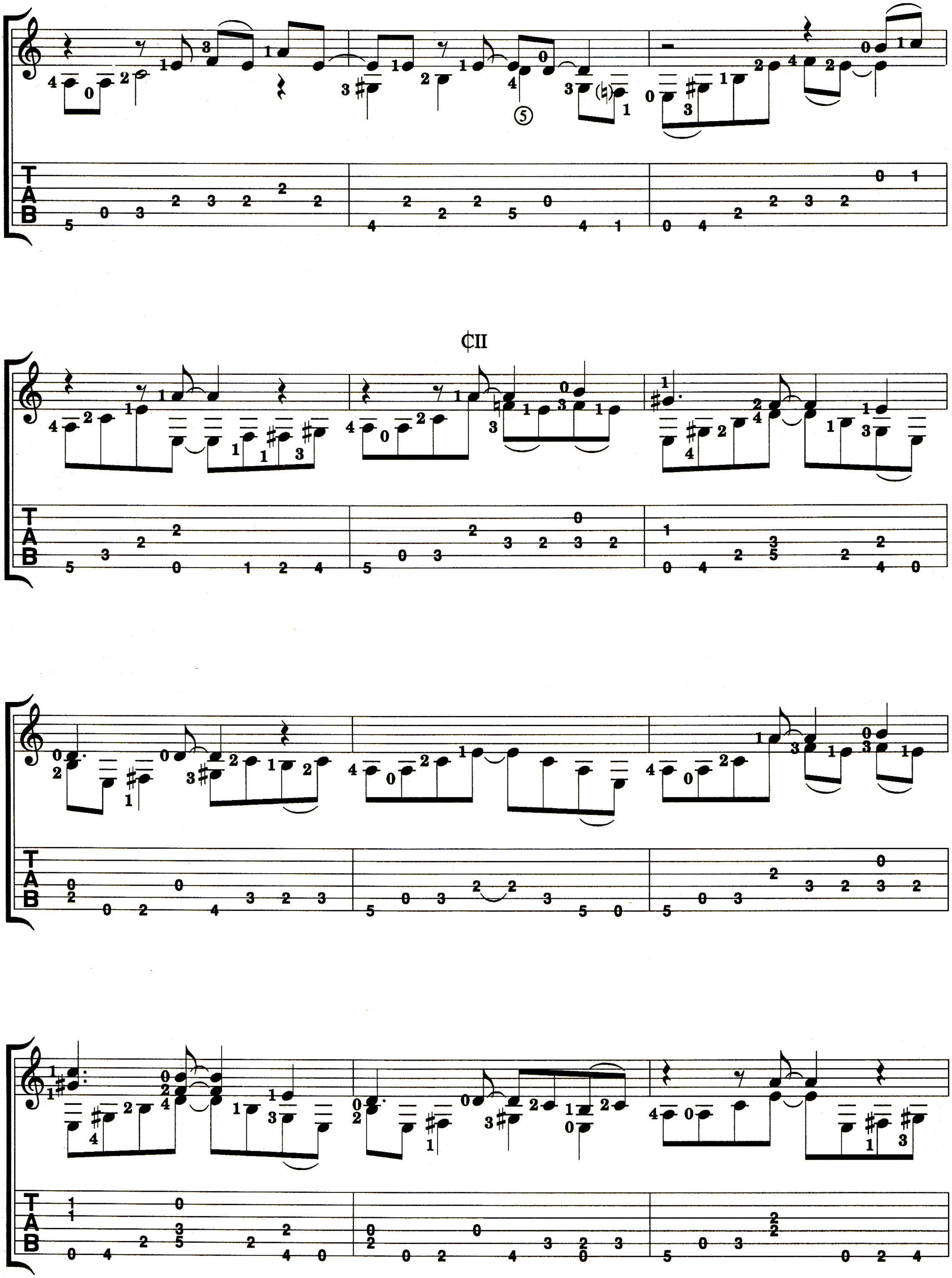
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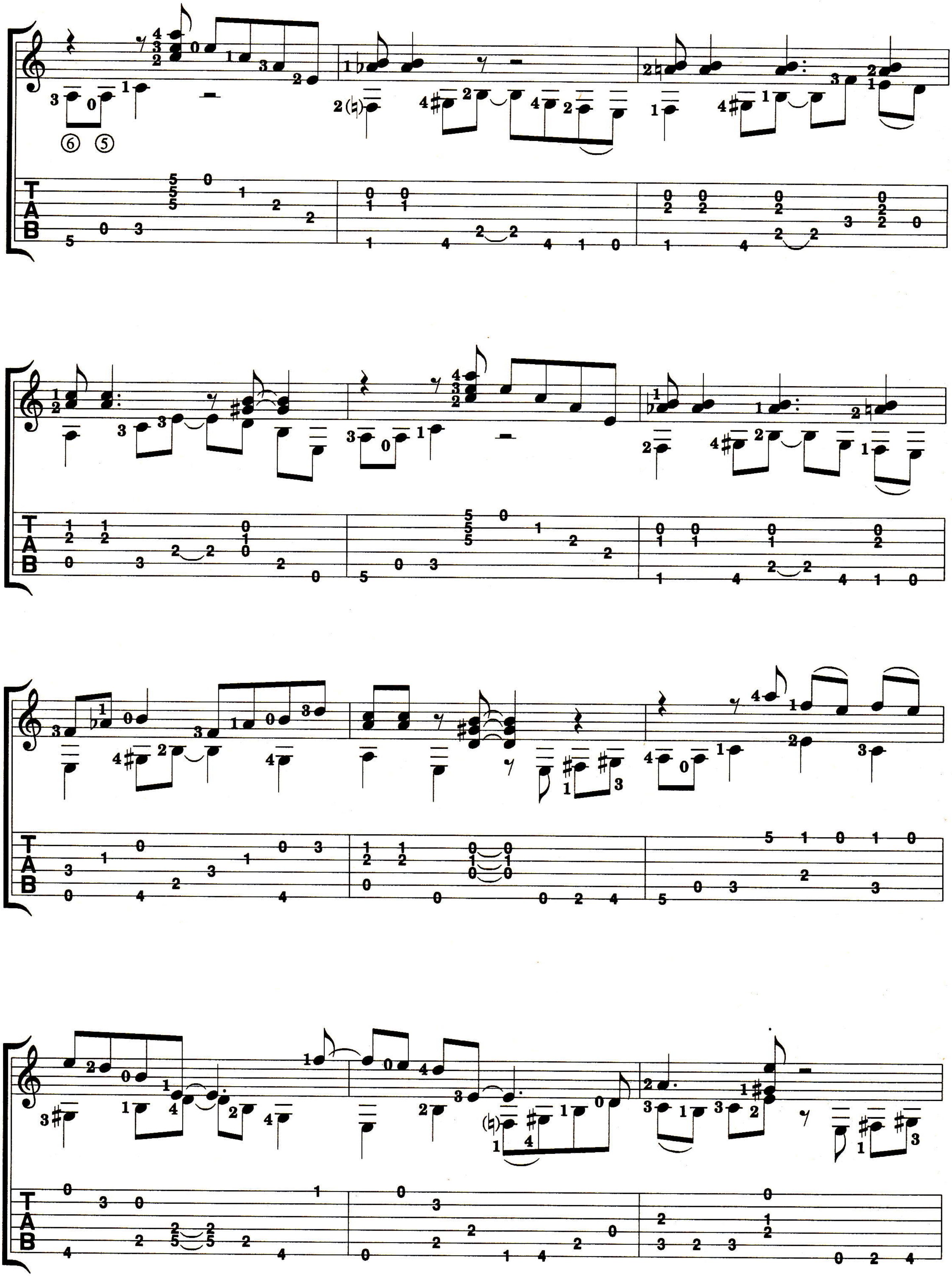
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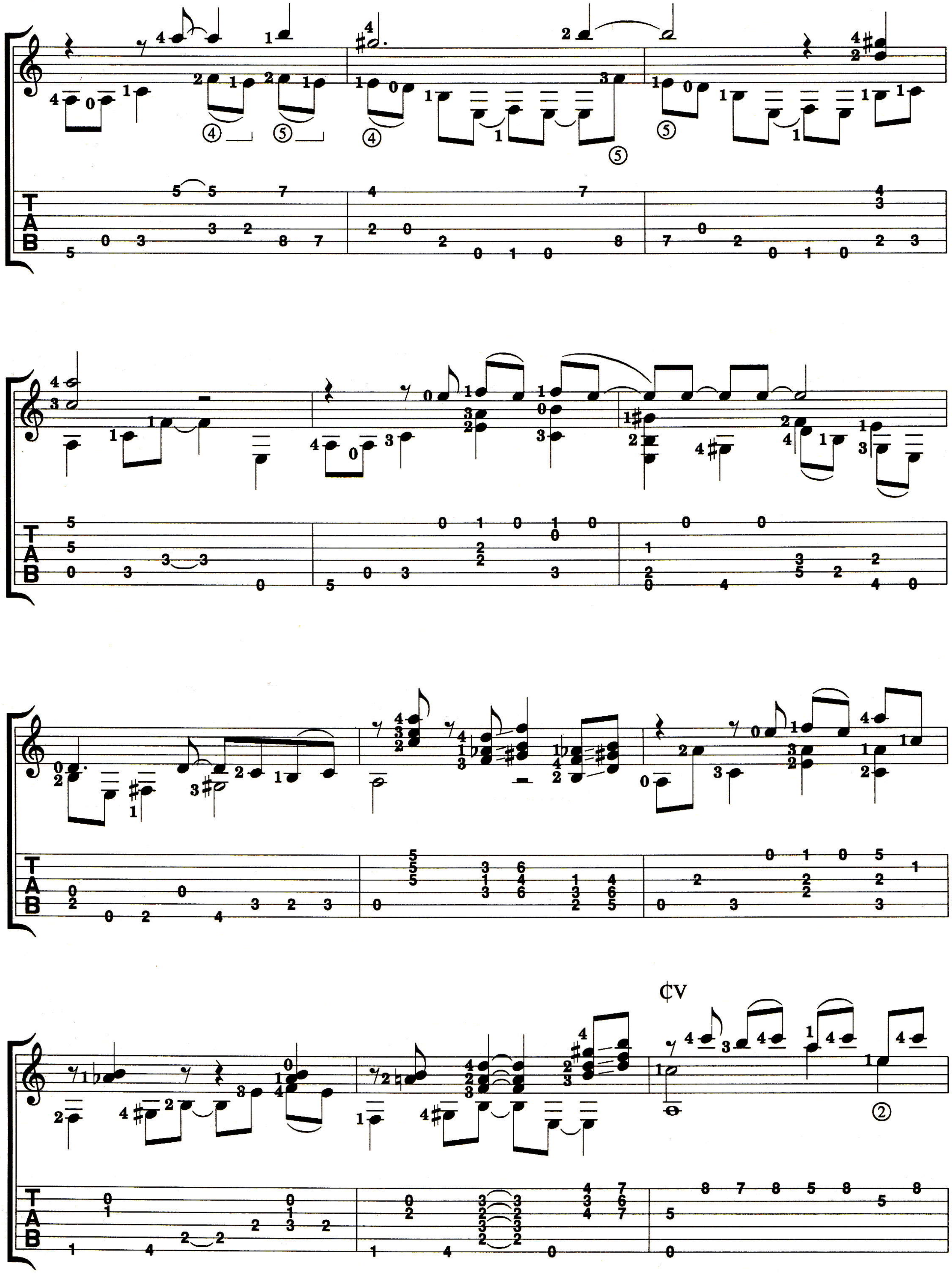
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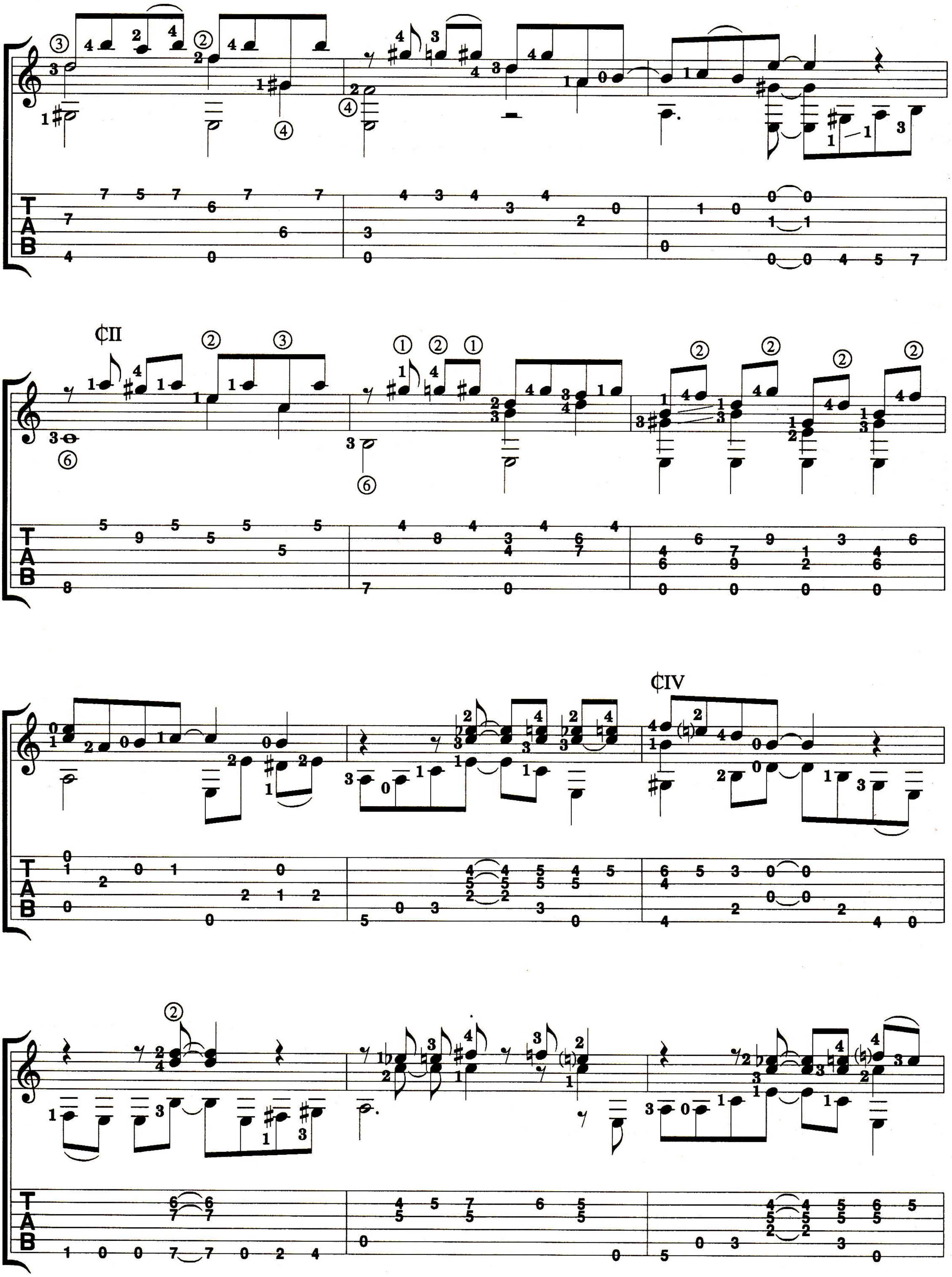

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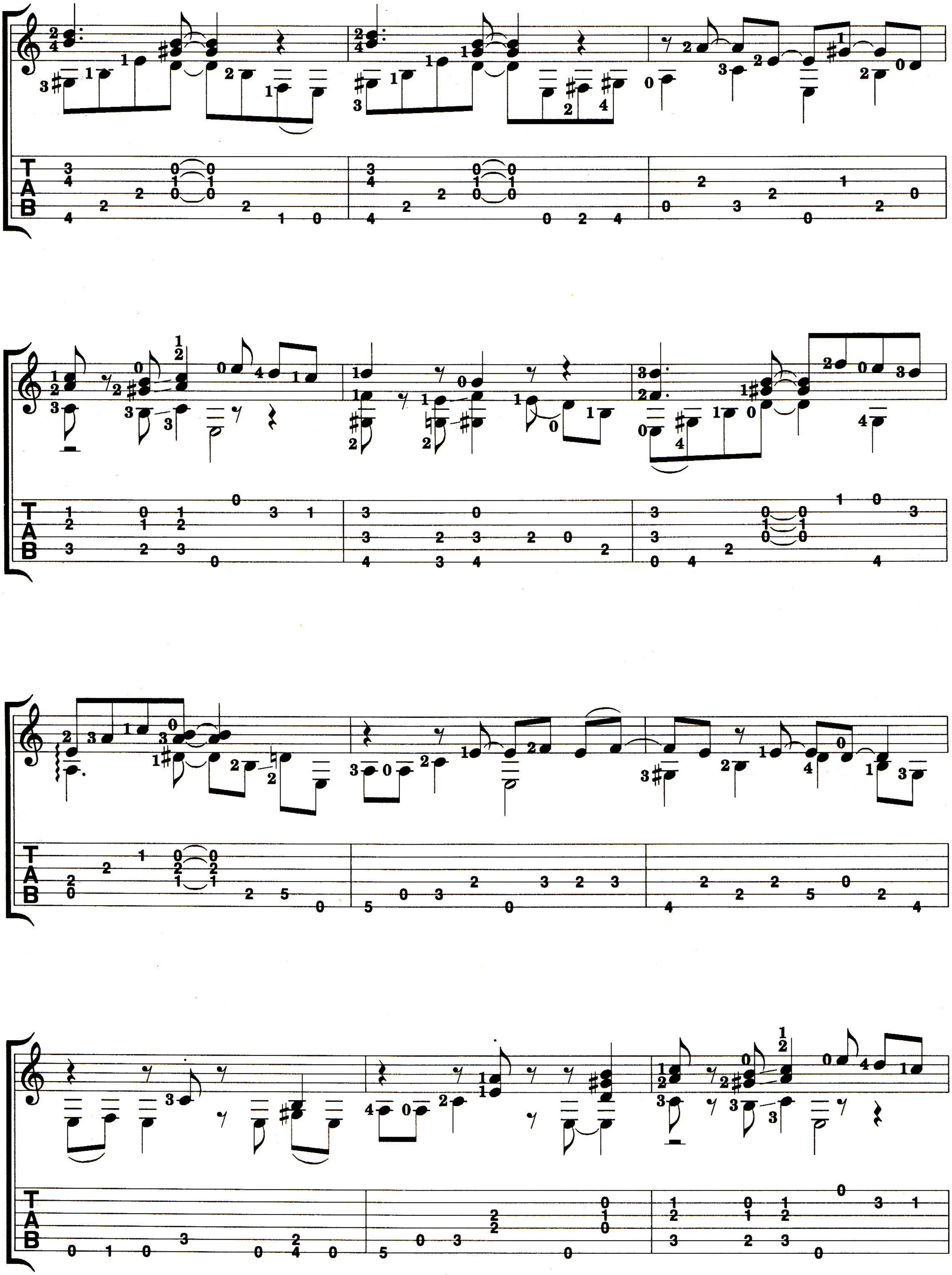

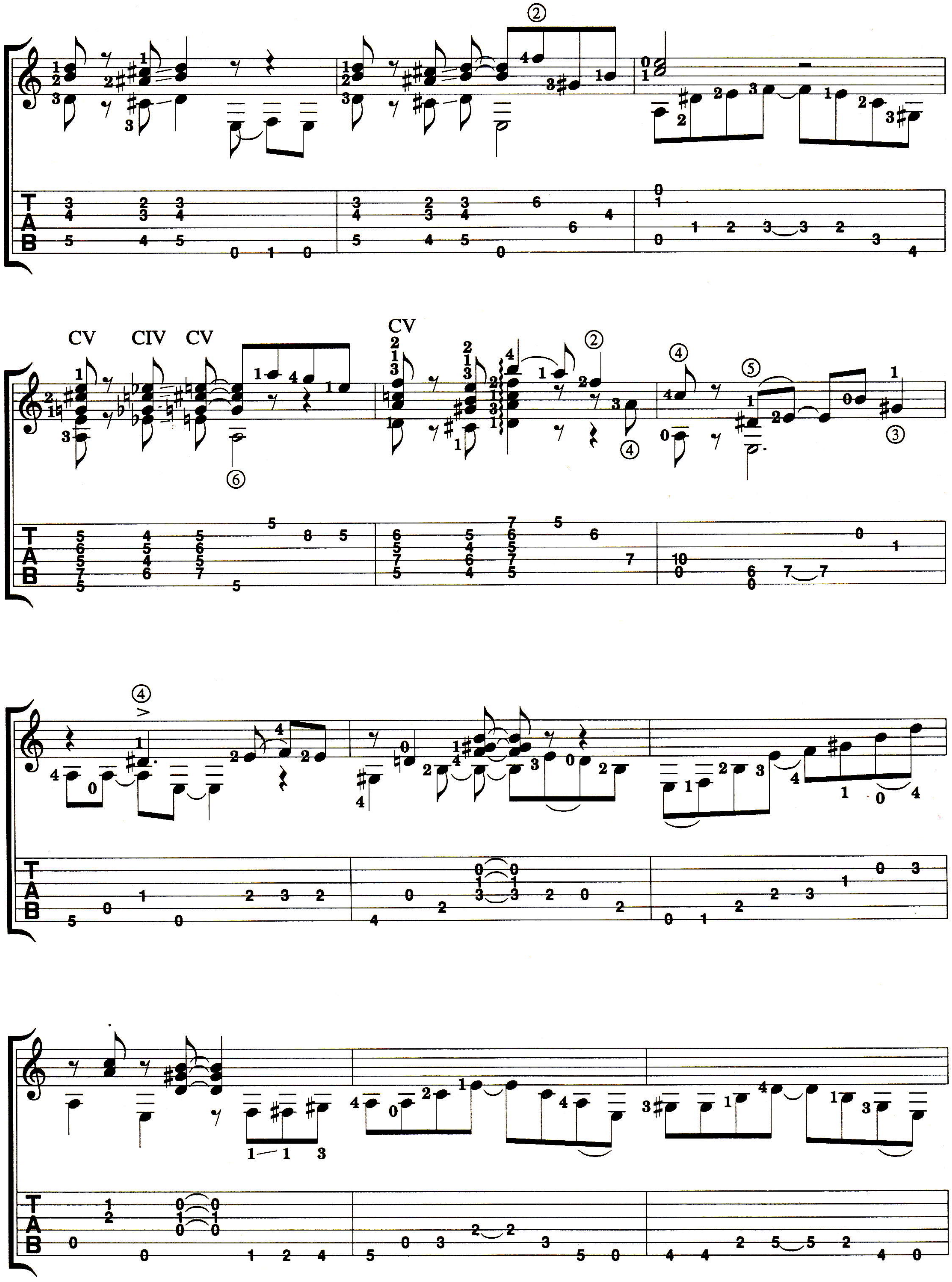
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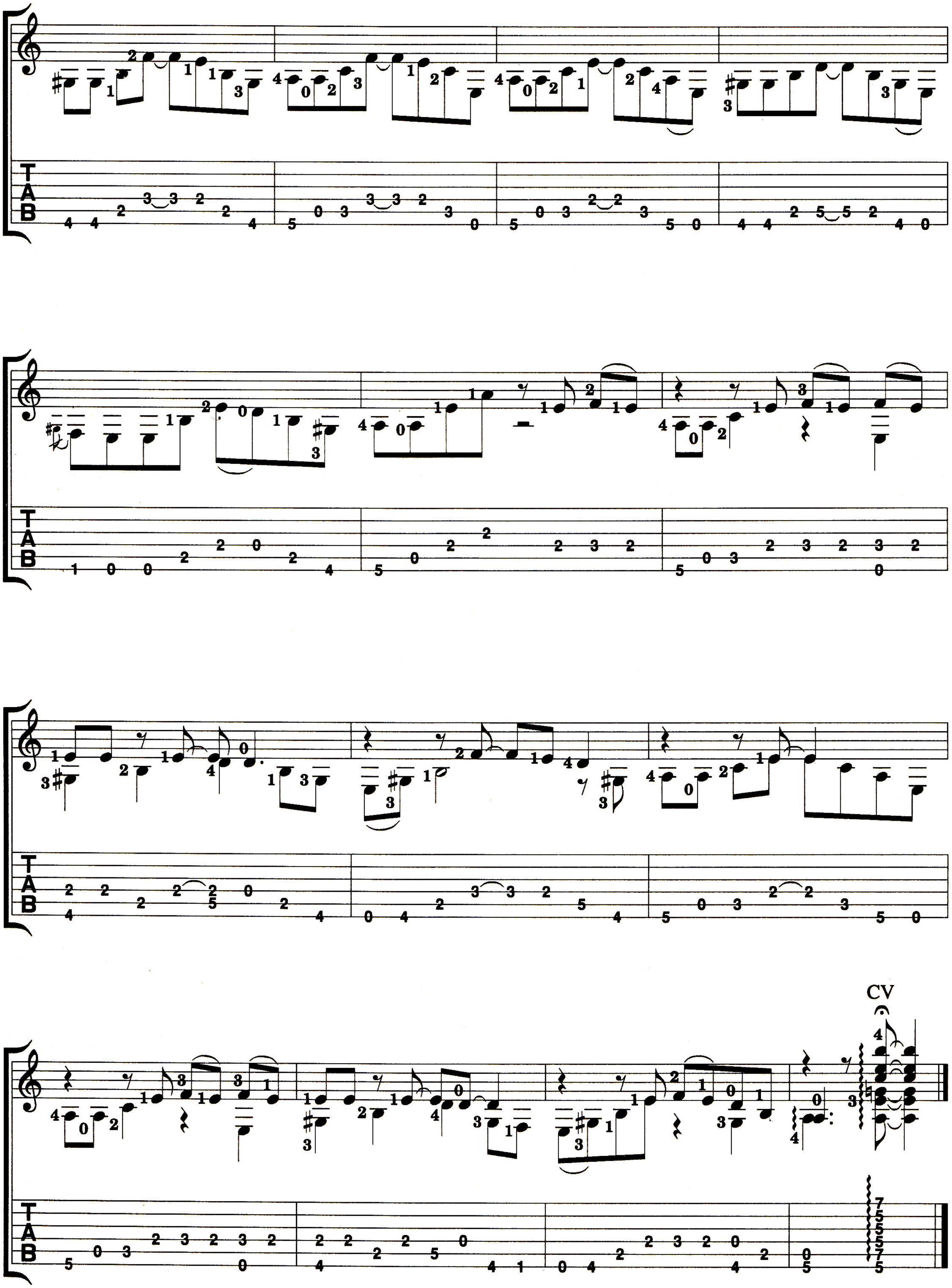
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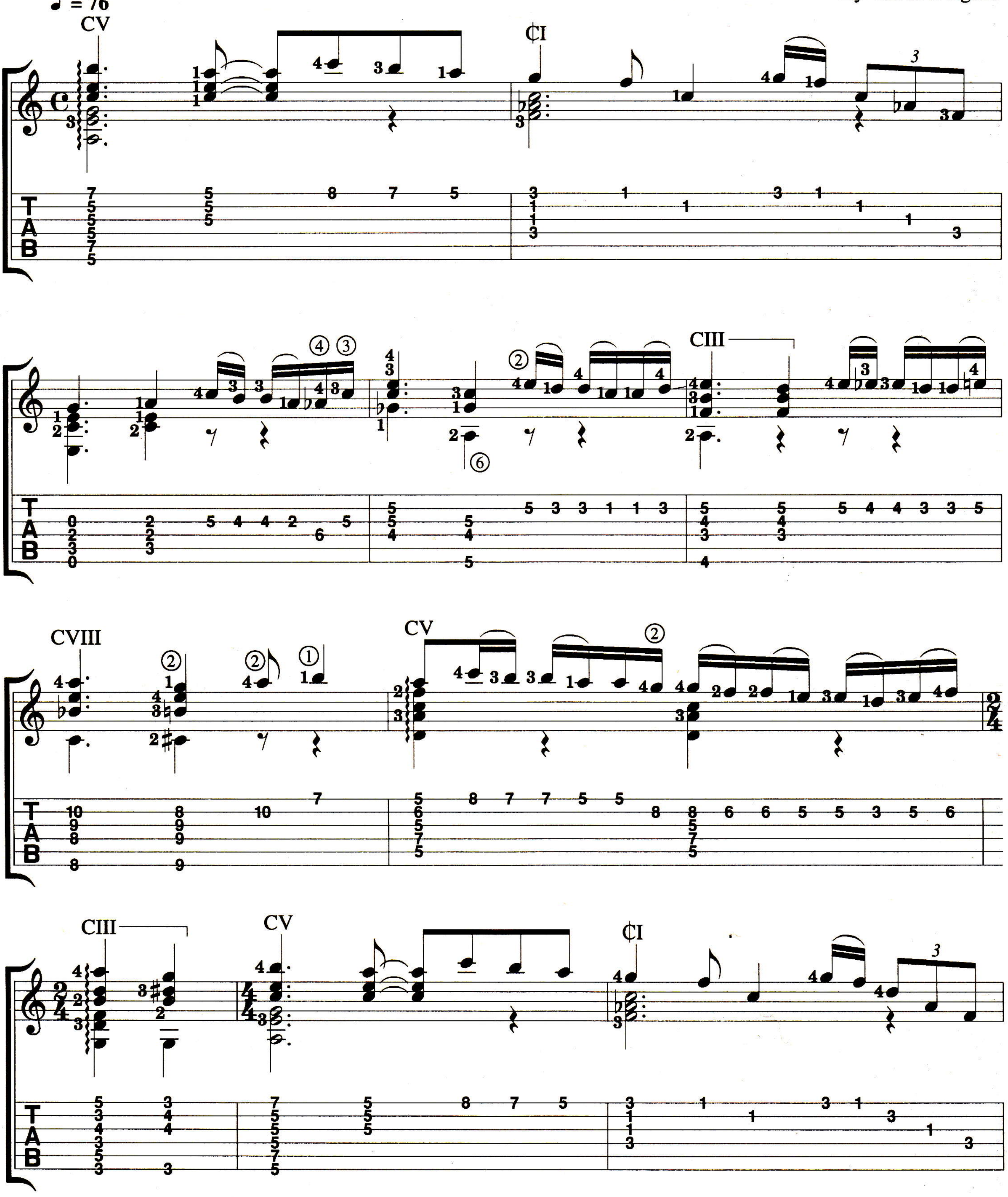
By Ruben Delgado



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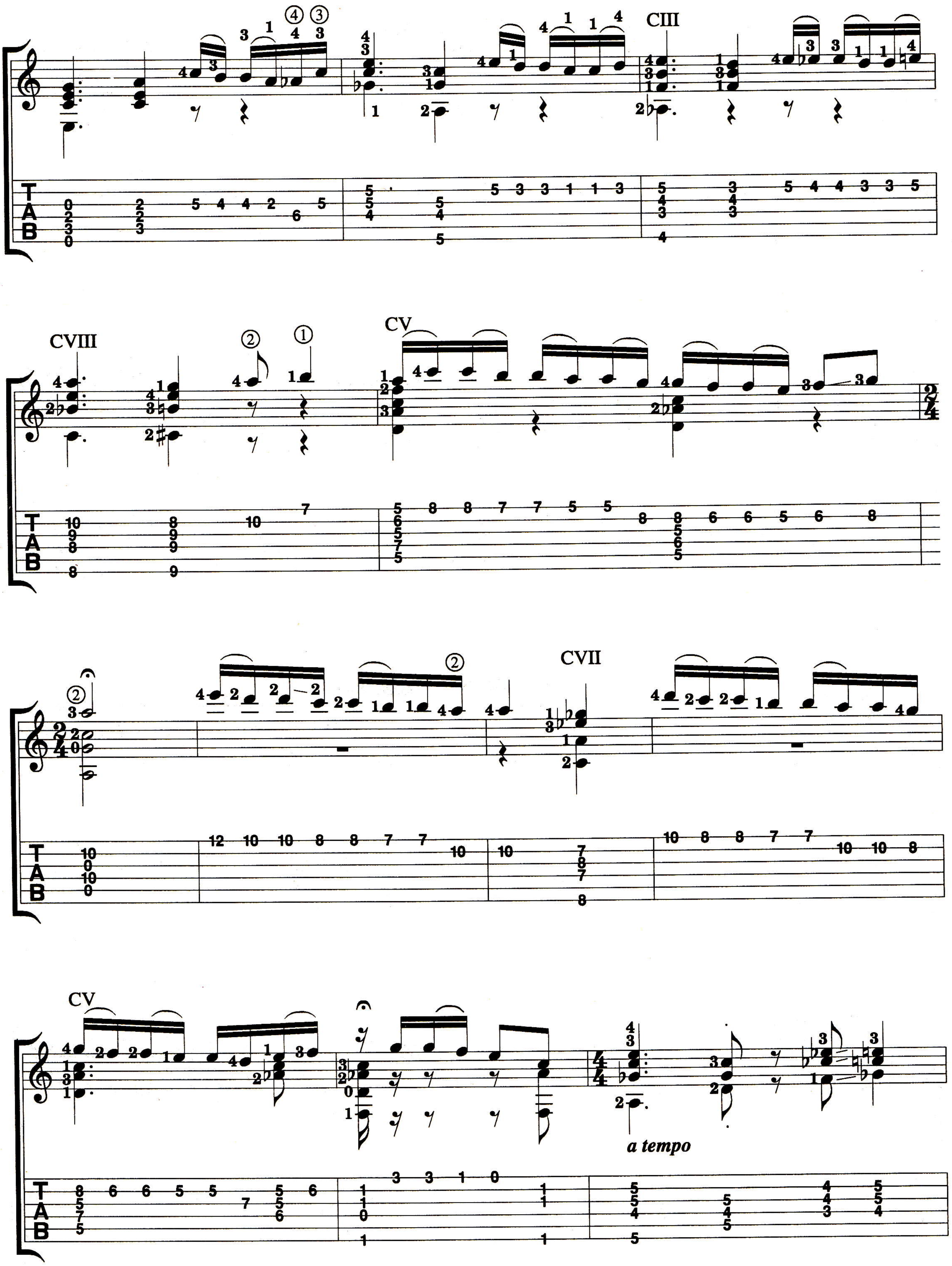
CIII
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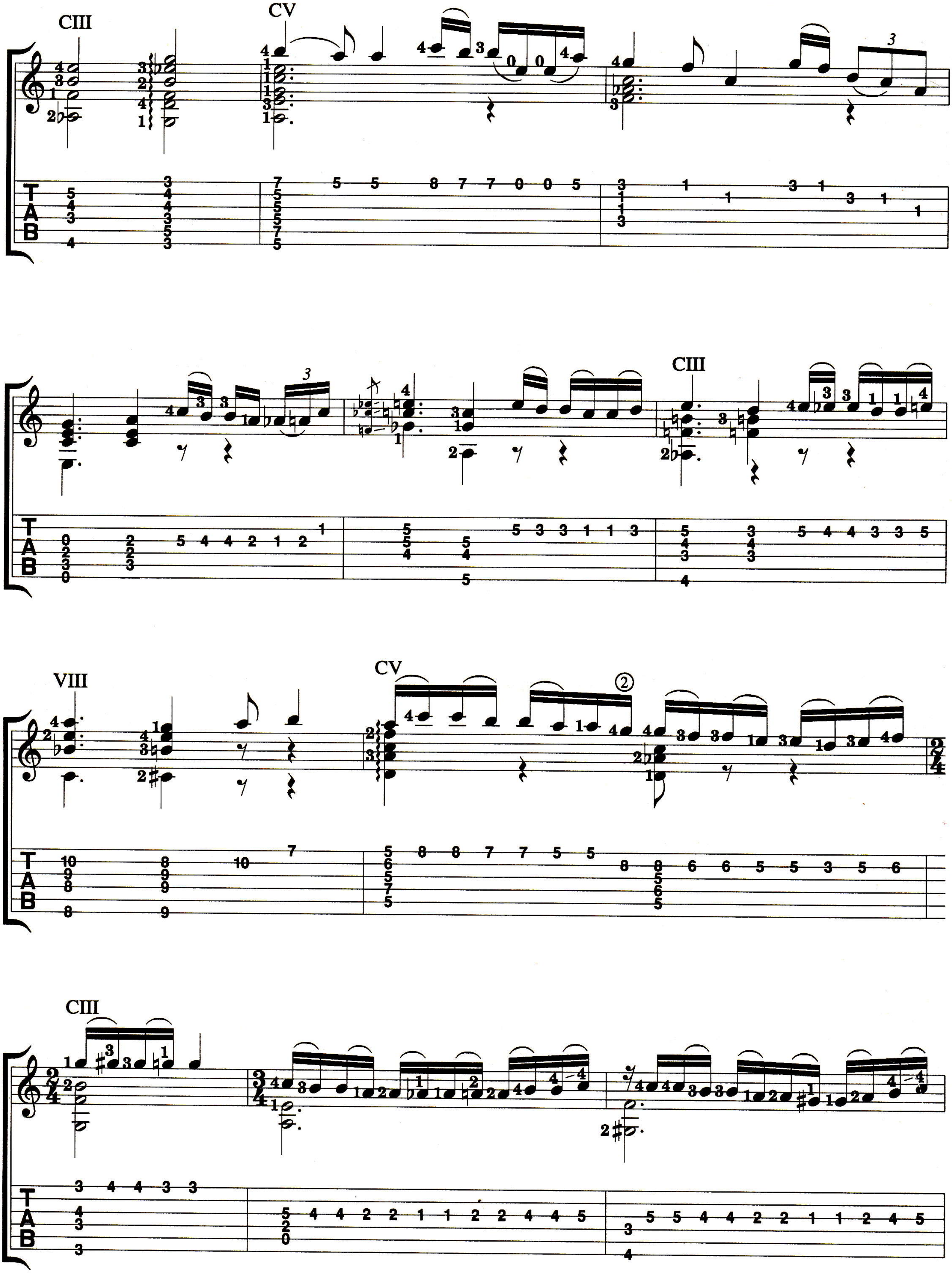
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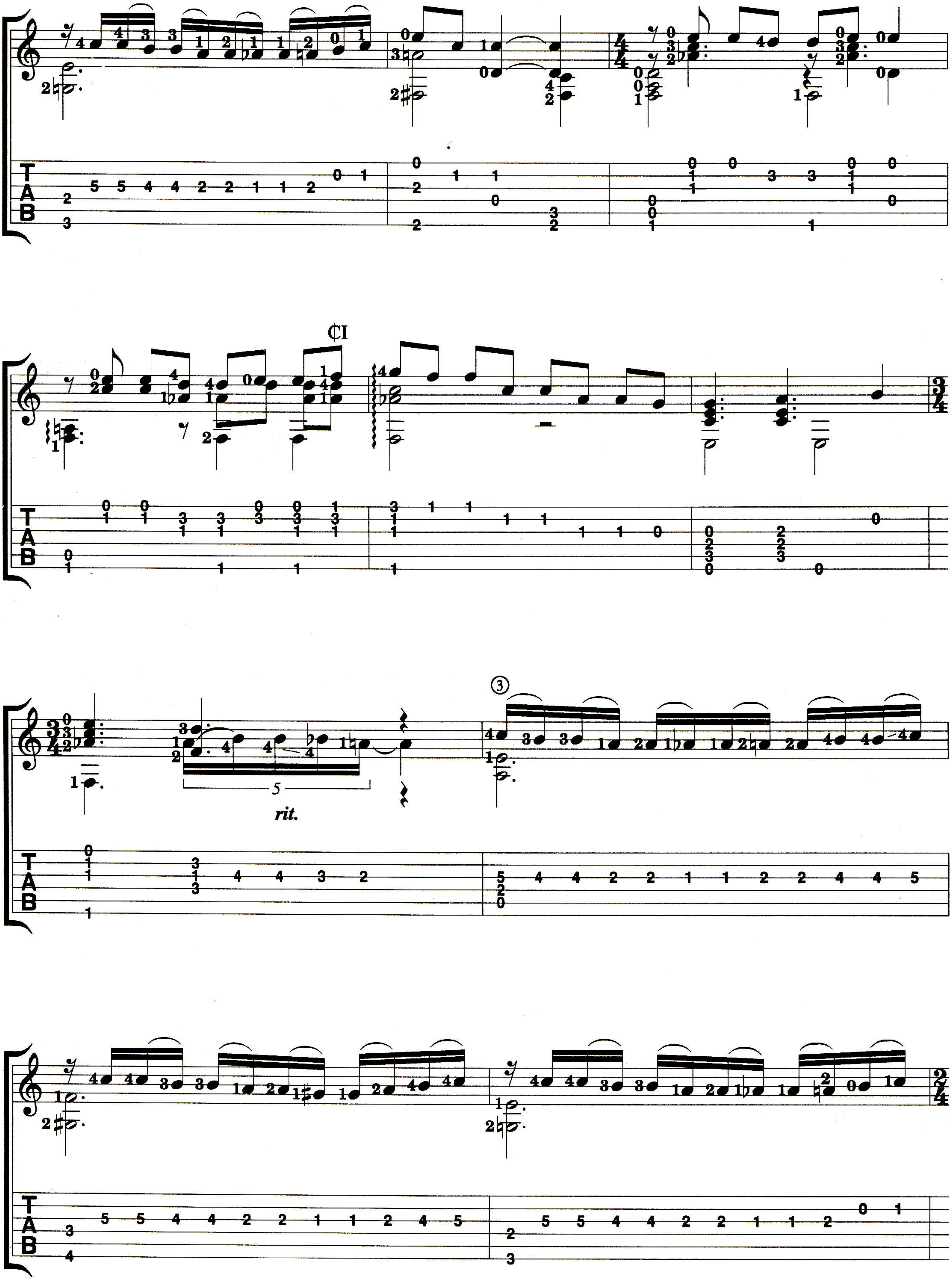
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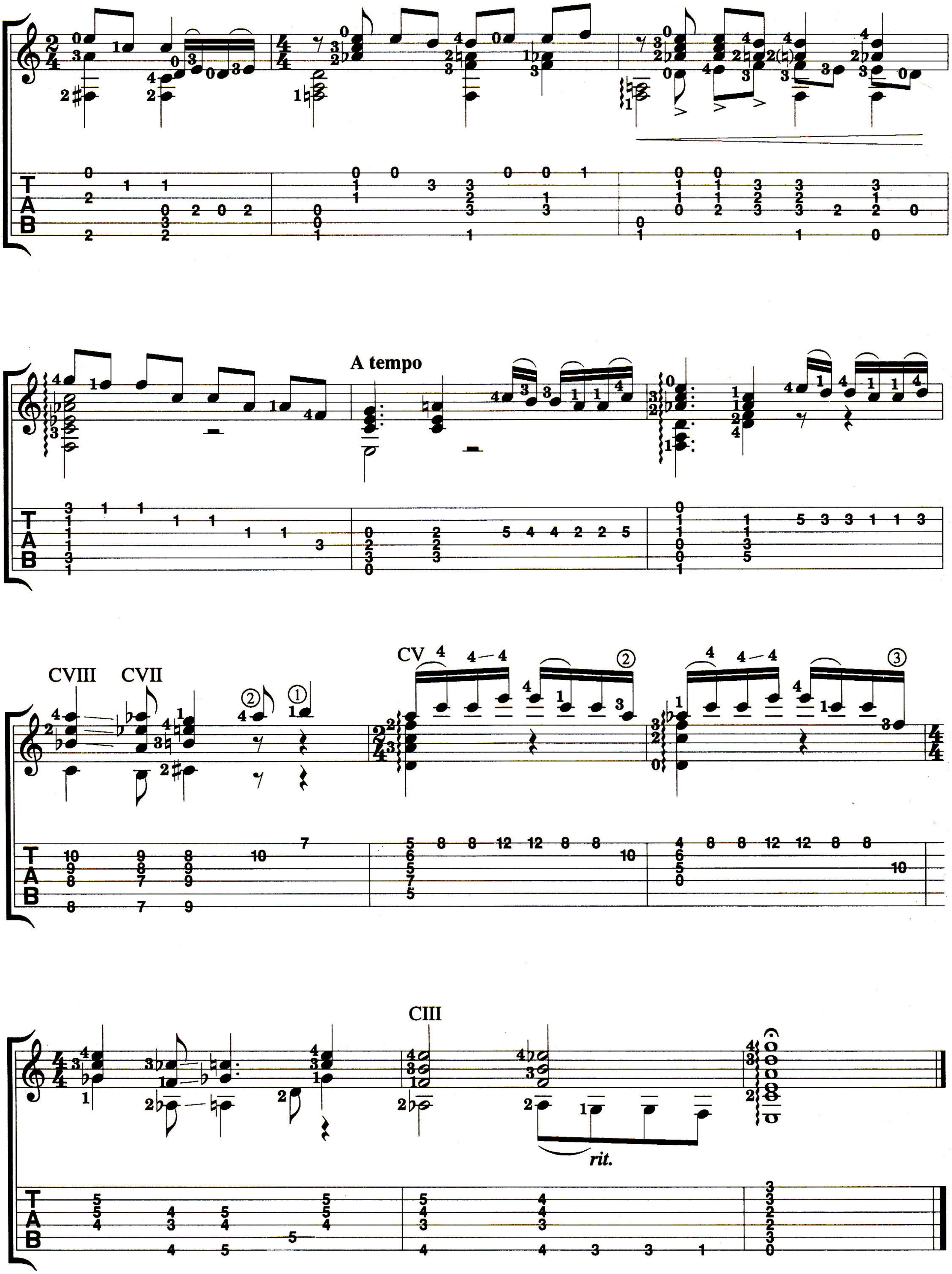
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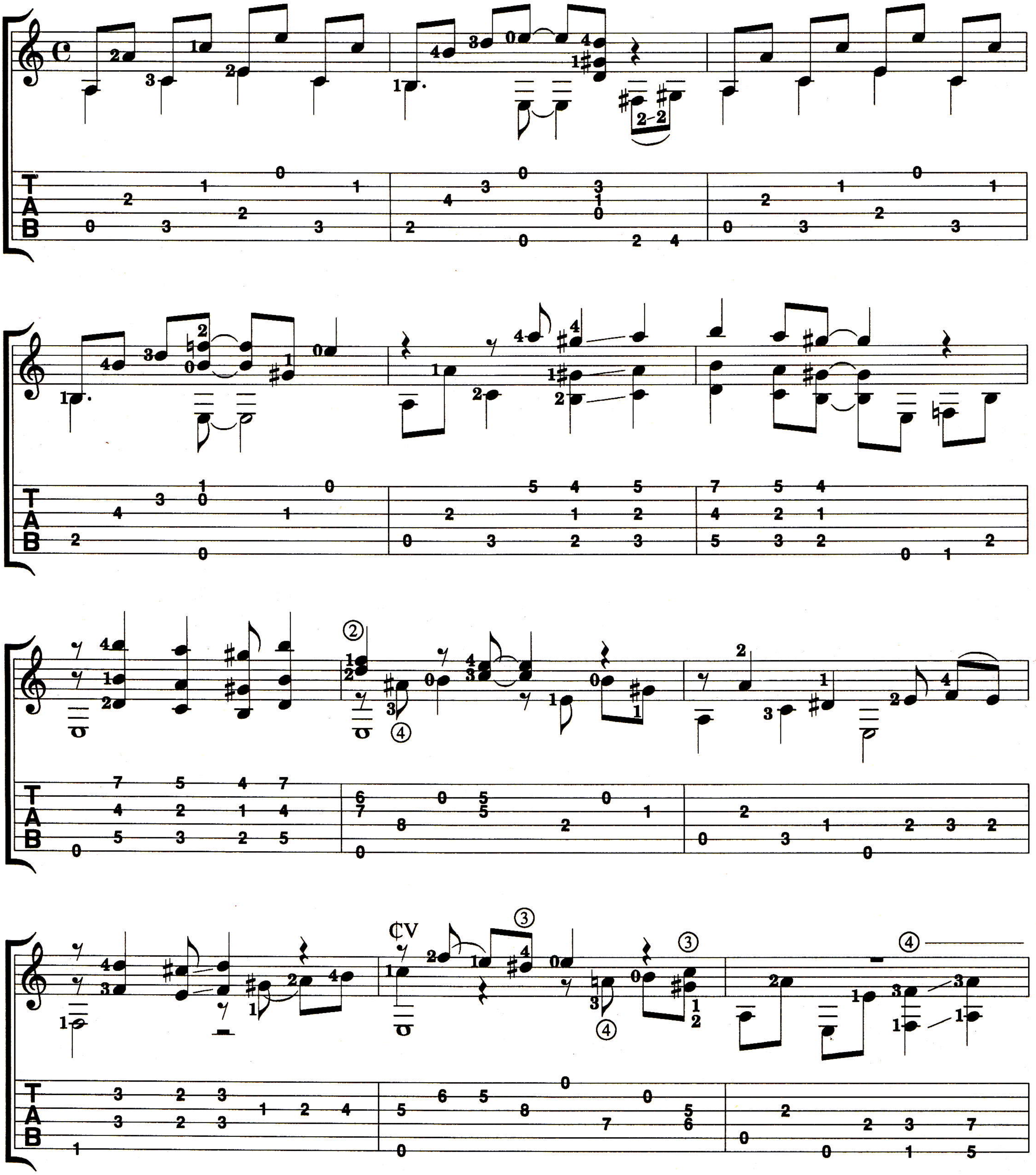
DANZA #2

By Ruben Delgado



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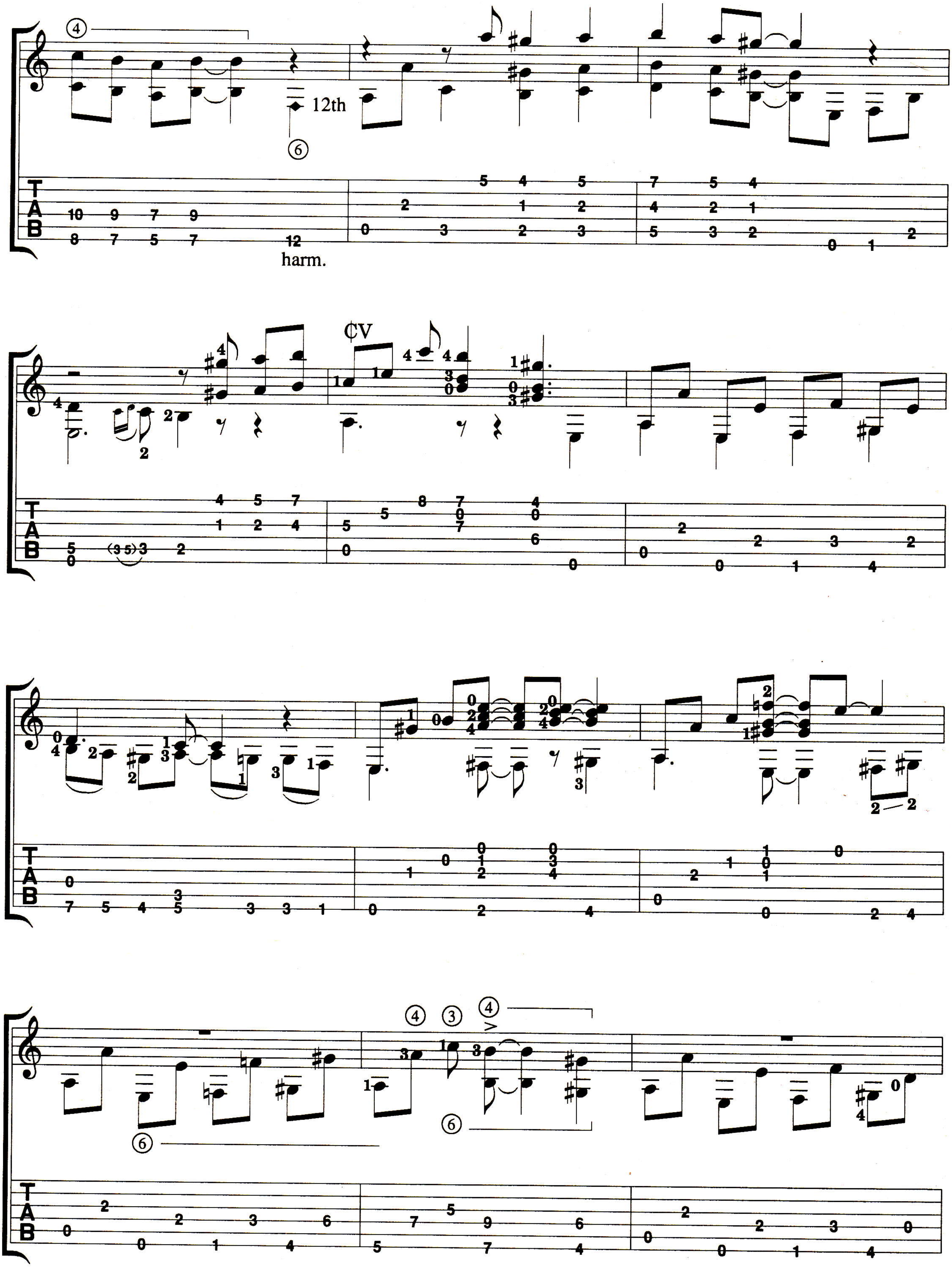
12th
harm.
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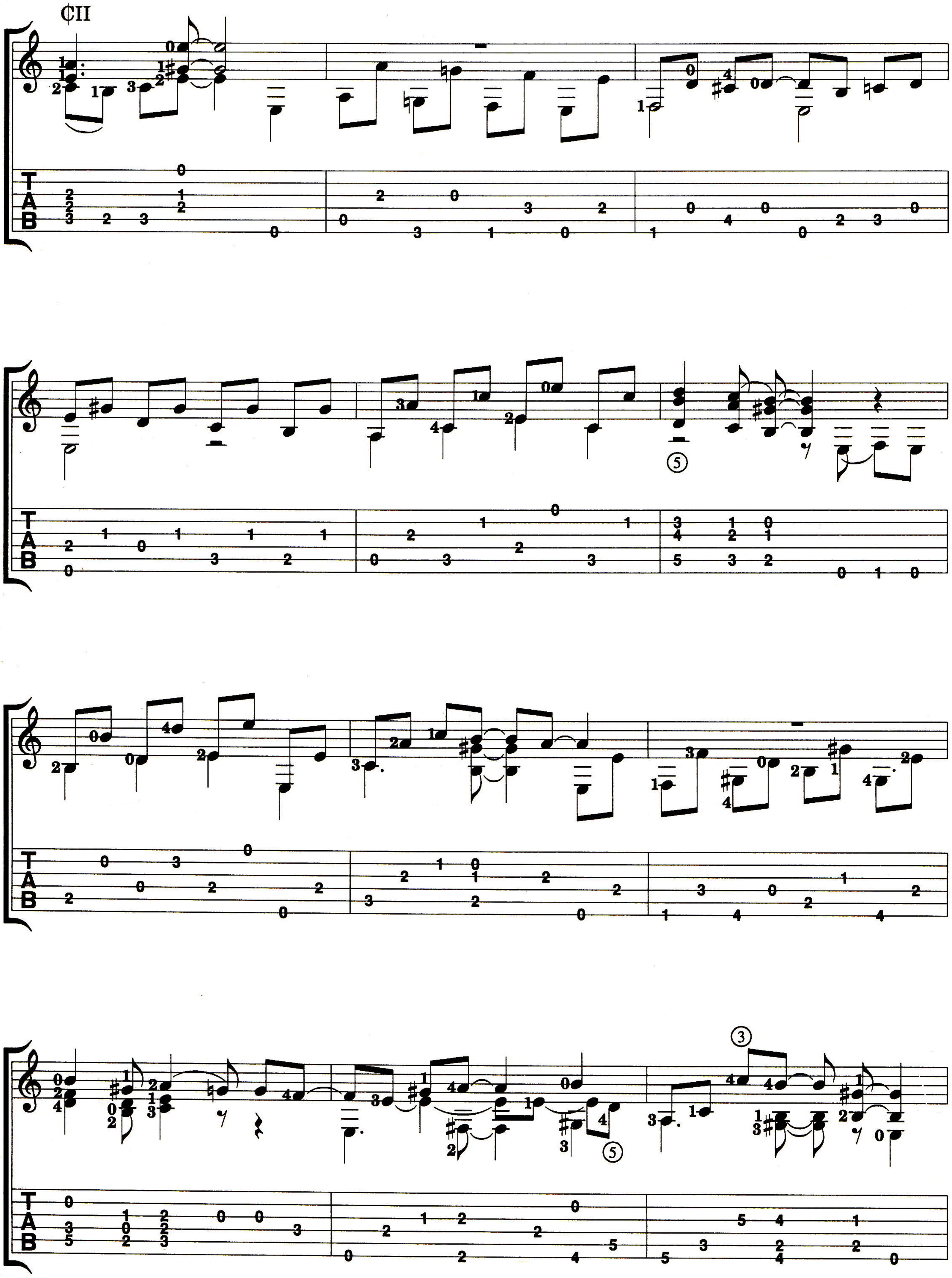
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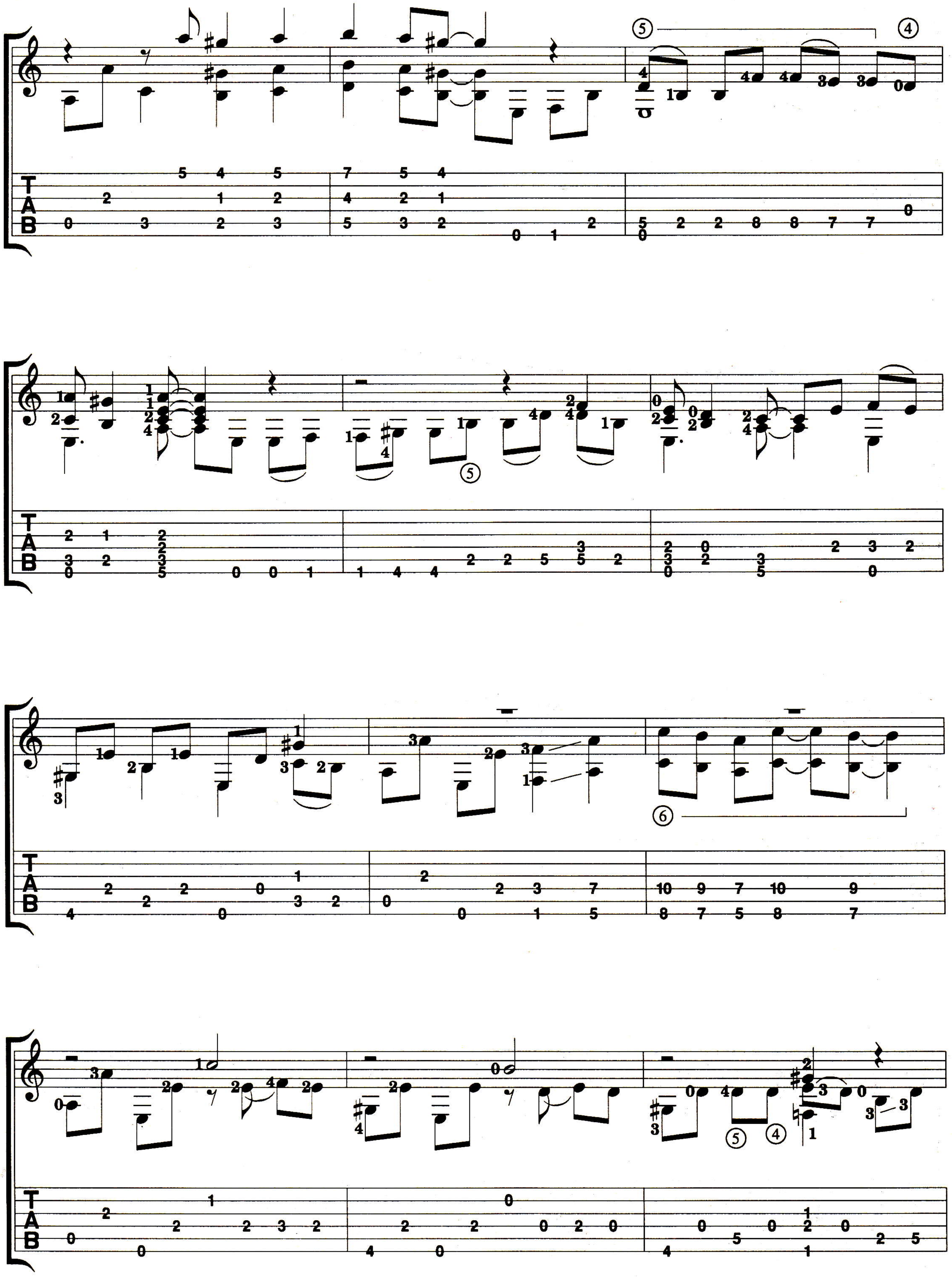

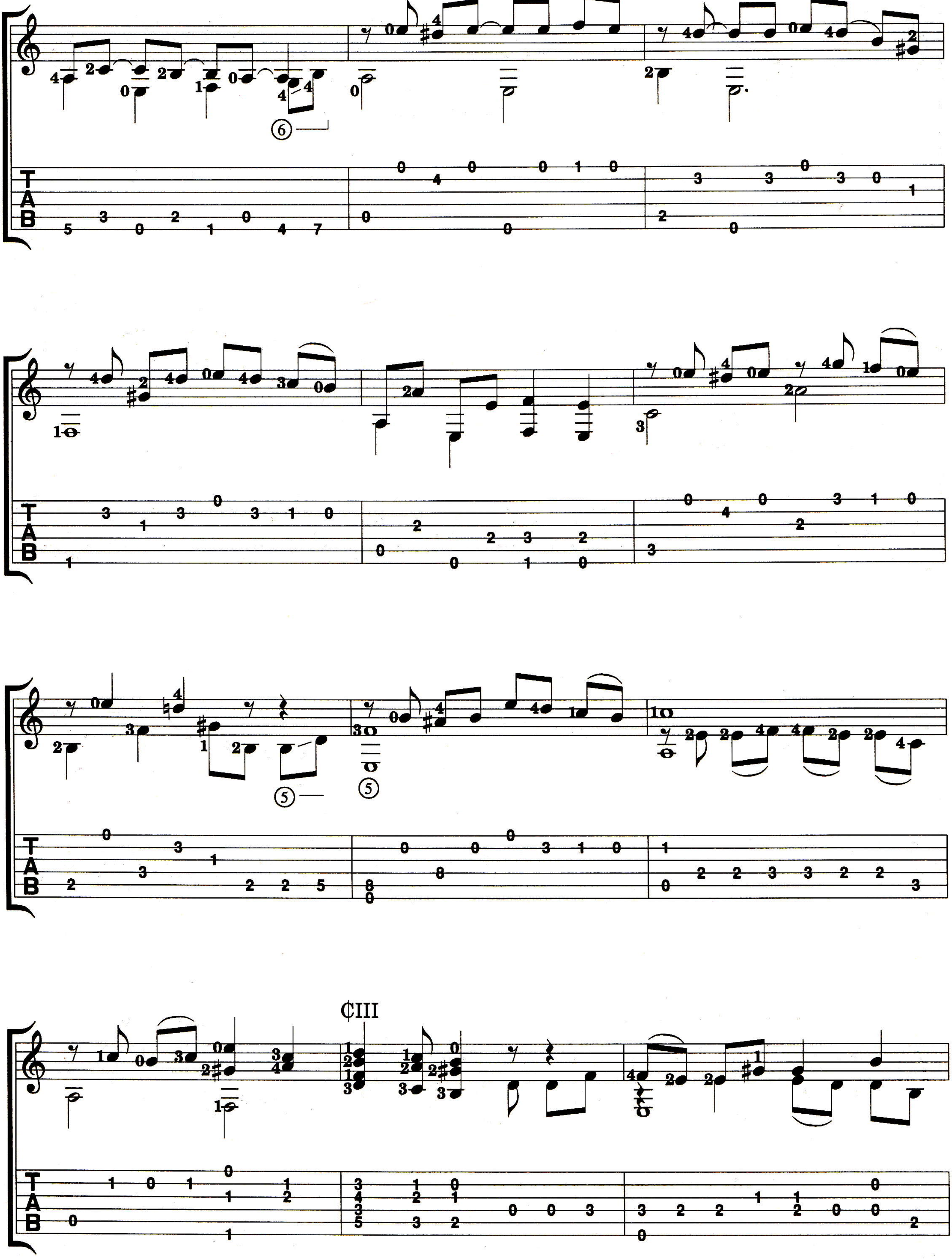
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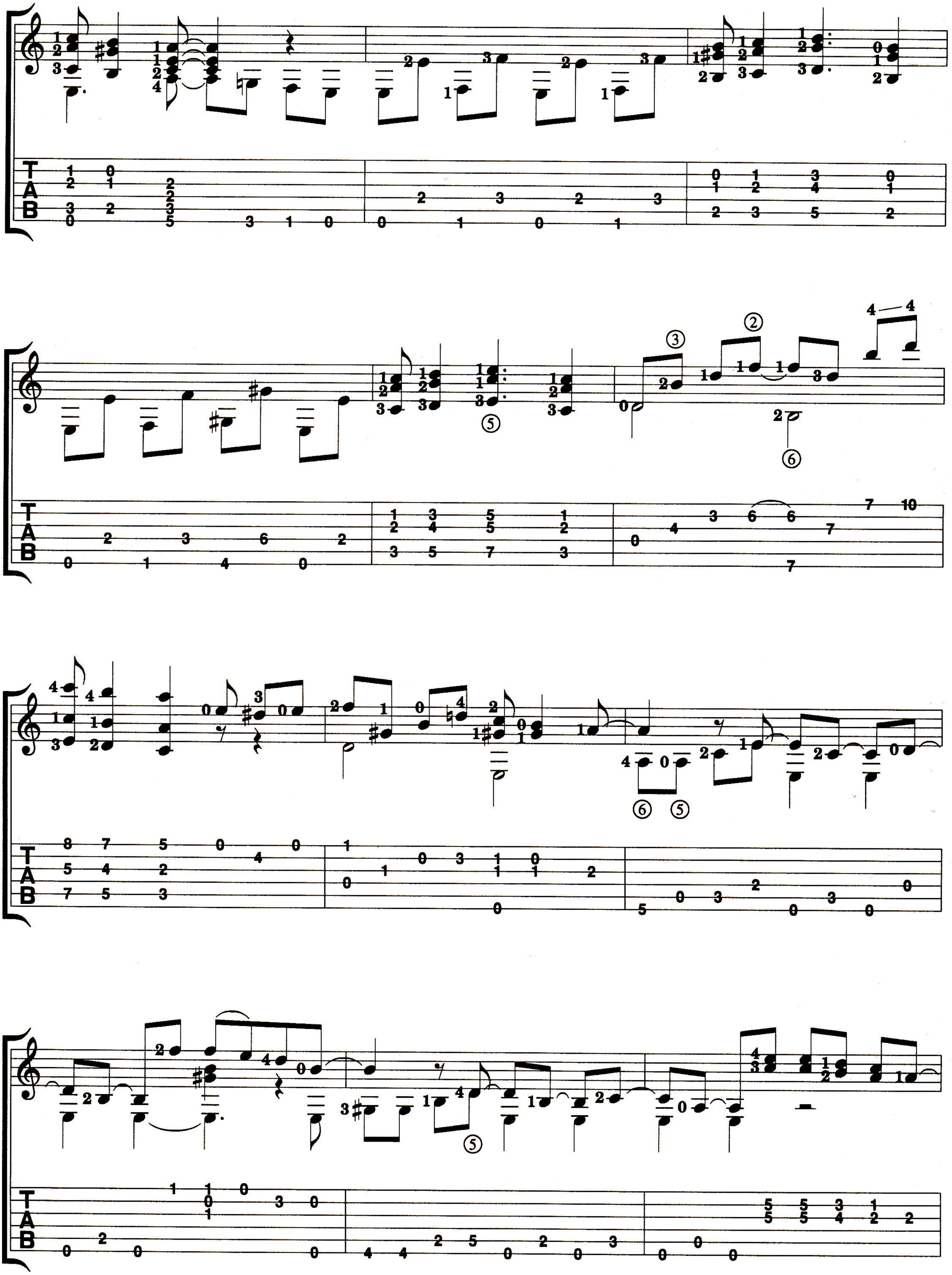

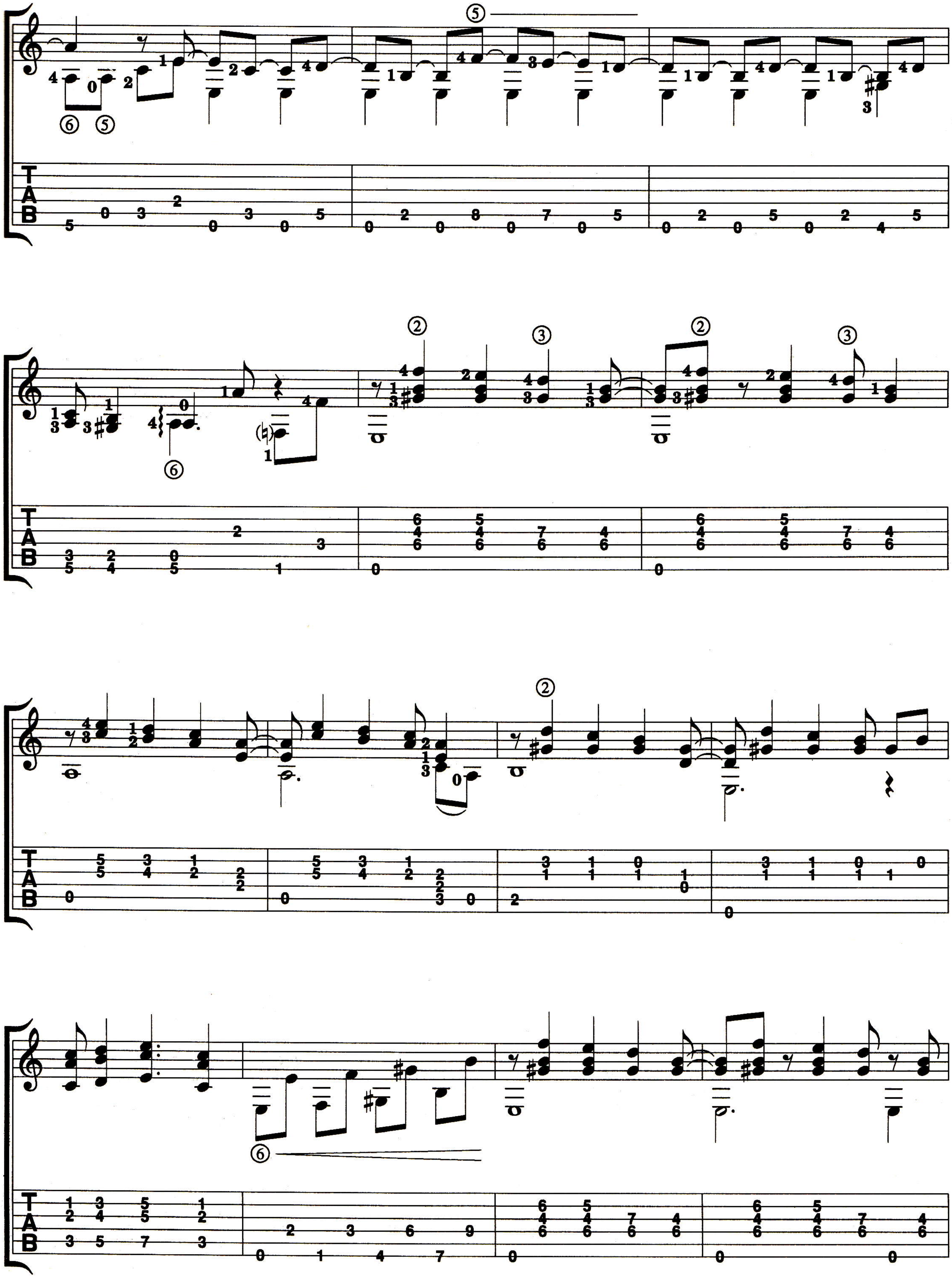

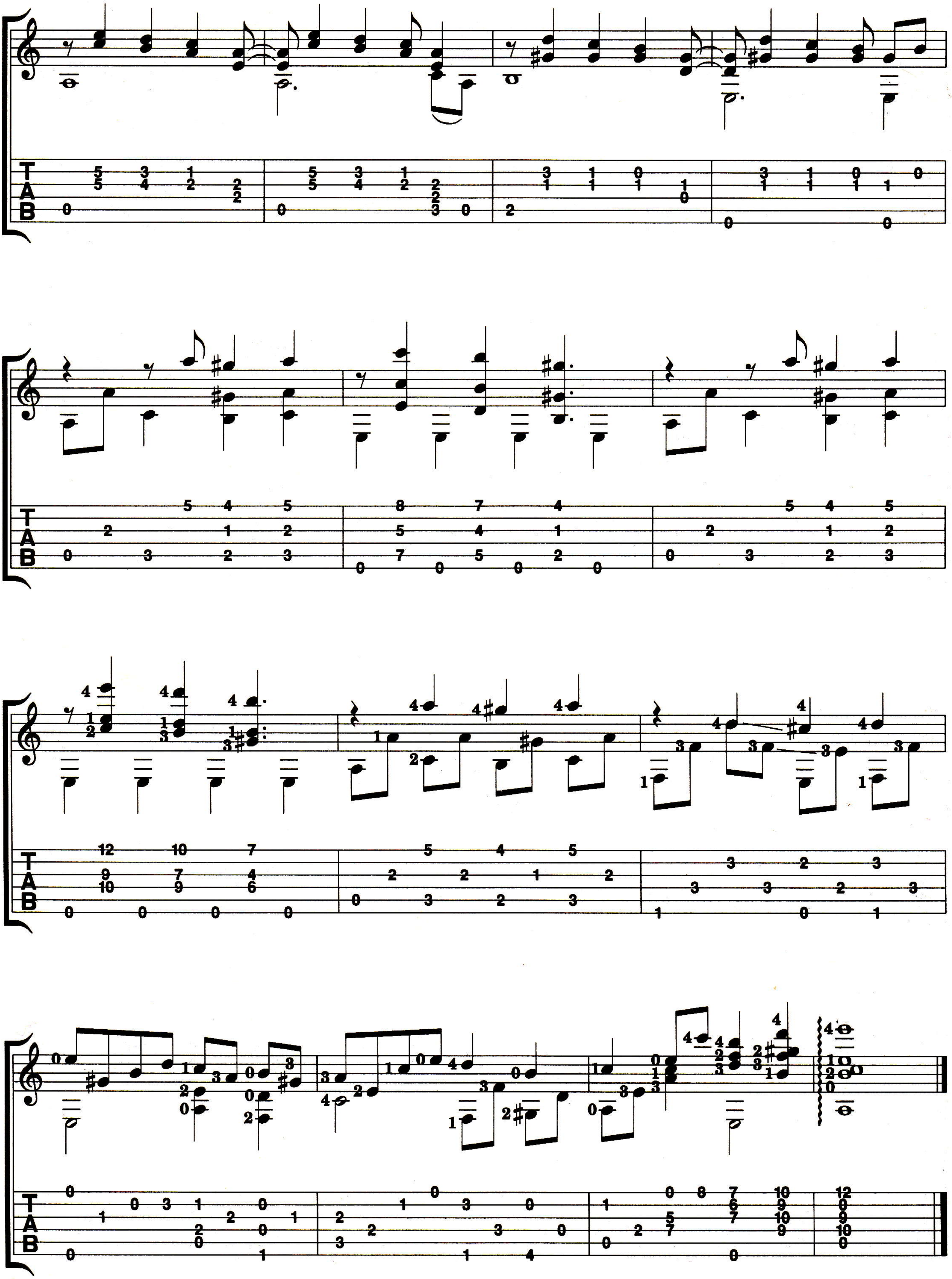

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METHODS & STUDY BOOKS

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Anyone Can Play Fingerstyle Guitar–Video
Anyone Can Play Guitar Vol. 1 & 2–Videos
Anyone Can Play Note-Reading Guitar–Video
Anyone Can Play Praise Guitar–Video
Building Guitar Speed – Book
Building Right Hand Technique – Book
Children's Classic Guitar Method – Book
Children's Guitar Method Vol. 1 – Book & Tape
Children's Guitar Method Vol. 2 – Book
Children's Guitar Method Vol. 3 – Book
Classic Guitar Method 1 – Book & Tape
Classic Guitar Method 2 – Book
Classic Guitar Method 3 – Book
Complete Book of Guitar Technique – Book
Complete Book of Harmony, Theory & Voicing – Book
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Deluxe Guitar Position Studies – Book
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Learning the Classic Guitar Part 3 – Book & Tape or CD
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Modern Guitar Method 3 – Book & Tape
Modern Guitar Method 4 – Book
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Modern Guitar Method 6 – Book
Modern Guitar Method 7 – Book
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You Can Teach Yourself Guitar – Book & Tape
You Can Teach Yourself Rock Guitar – Book & Tape

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Guitar Workshop/Complete Celtic Book for Fingerstyle Guitar – Book & Tape
Guitar Workshop/Complete Country Blues Guitar Book – Book & Tape
Guitar Workshop/Complete Fingerstyle Guitar Book – Book & Tape
Guitar Workshop/Complete Ragtime Guitar Book – Book & Tape
Guitar Workshop/Fingerpicking Blues Guitar Solos – Book & Tape
Guitar Workshop/Fingerpicking Guitar Solos – Book & Tape
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